

COMPOSERS' FORUM

presented by students of
The Shepherd School of Music

Saturday, April 14, 2012

7:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Octet for Strings

Thomas Sturm

Chelsea Sharpe, violin
Julian Nguyen, violin
Rebecca Reale, violin
Kenya Gillespie, violin
Carey Skinner, viola
Philip Marten, viola
Daniel Kopp, cello
Ariana Nelson, cello

Desert Miniatures

Robert McClure

Linda Angkasa, piano

A Song for Violin and Piano

Bryce Ingmire

Katrina Bobbs Savitski, violin
Ben Krause, piano

Venetian Epigram XXVII

Eric Fegan

Joseph Eletto, baritone
Christen Sparago, flute
Michelle Pan, oboe
Ariana Nelson, cello
Grace Thomas, piano
Dino Georgeton, singing bowl

Ah! Quel Torment:
Mélodie for Oboe and Piano

Andrew Schneider

Kevin Pearl, oboe
Andrew Schneider, piano

like Impatience on a monument

Hilary Purrington

Luke Hsu, violin
Blake Turner, viola
Matthew Kufchak, cello