

*LEON WILSON CLARK
OPERA SERIES*

*SHEPHERD SCHOOL OPERA
WORKSHOP CLASS*

presents a program of

*Scenes from Mozart's
LE NOZZE DI FIGARO*

Thursday, April 12, 2012

5:30 p.m.

Wortham Opera Theatre

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Scenes from

LE NOZZE DI FIGARO

Music by Wolfgang Amadè Mozart

Libretto by Lorenzo da Ponte; premiere 1786

Act I, scenes 1 and 2

Cinque...dieci

Se a caso madama

Se vuol ballare

Figaro – Joseph Eletto

Susanna – Julia Sterner-Holden

Act I, scenes 4 and 5

Via, resti servita

Non so più

Marcellina – Stephanie Jordan

Susanna – Maya Rothfuss

Cherubino – Abigail Dock

Act II, scenes 2 and 3

Voi che sapete

Venite inginocchiatevi

Susanna or via sortite

Contessa Almaviva – Bridget Casey

Susanna – Evan Kardon

Cherubino – Sara Lemesh

Conte Almaviva – Paul Wilt

The surtitles were created by the students in each scene.

The performance is approximately 40 minutes.

ARTISTIC STAFF

Conductor Joseph Li
Stage Director Debra Dickinson
Pianist Rachel Chao

PRODUCTION STAFF

Director of Opera Production Chris Hawkes
Surtitle Operators Joseph Eletto, Sara Lemesh,
and Paul Wilt

SHEPHERD SCHOOL OPERA DEPARTMENT
AND VOICE DEPARTMENT

Richard Bado, Professor of Opera Studies and
Director of the Opera Studies Program
Stephen King, Professor of Voice and Chair of the Voice Department
Jeffrey Bean, Dramatic Instructor
Edward Berkeley, Stage Director, ROMANCE X 3
Vera Calábria, Stage Director, COSÌ FAN TUTTE
Rachel Chao, Staff Pianist
Pat Diamond, Dramatic Instructor
Debra Dickinson, Artist Teacher of Opera Studies for Acting and Movement
Barbara Dolney, Costume Supervisor
Bruce Donnell, Stage Director, Advanced Opera Studies Class
Opera Scenes Program
Sara Draper, Movement Instructor
Susan Lorette Dunn, Artist Teacher of Voice
Chris Hawkes, Director of Opera Production
Thomas Jaber, Professor of Music, Director of
Choral Activities and Vocal Coach
Kathleen Kaun, Professor of Voice
Cindy Knight, Stage Manager
Joseph Li, Artist Teacher of Opera Studies
Grant Loehnig, Artist Teacher of Opera Studies
Susanne Mentzer, Professor of Voice
Karen Reeves, Opera Program Administrator
Diane Zola, Auditions Instructor