

**CLASS RECITAL**  
*featuring cello students of*  
*Norman Fischer*

*Thursday, April 12, 2012*  
*5:30 p.m.*  
*Hirsch Orchestra Rehearsal Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Cello Sonata (1915)*

*Claude Debussy*

*Prologue: Lent, sostenuto e molto risoluto*

*(1862-1918)*

*Sérénade: Modérément animé*

*Final: Animé, léger et nerveux*

*Danielle Rossbach*

*Charlie Tauber, piano*

*Variations and Grand Fantasia  
on Themes from Donizetti's*

*Adrien François Servais*

*(1807-1866)*

*Daughter of the Regiment*

*Rosanna Butterfield*

*Charlie Tauber, piano*

*Sonata for Cello and Piano  
in D Minor, Op. 40*

*Dmitri Shostakovich*

*(1906-1975)*

*Allegro non troppo*

*Allegro*

*Largo*

*Allegro*

*Caroline Nicolas*

*Todd Yaniv, piano*

*Chaconne for Cello Quartet*

*Johann Sebastian Bach*

*(1685-1750)*

*arr. Laszlo Varga*

*Overture to The Barber of Seville  
for Cello Quartet*

*Gioachino Rossini*

*(1792-1868)*

*arr. Douglas B. Moore*

*Lachezar Kostov, Ariana Nelson,*

*Lucas Button, and Daniel Kopp*