

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2012*

*SPOTLIGHT ON MUSIC
UNABASHEDLY ROMANTIC*

SIX CONCERTS IN ONE DAY

Concerts I, II, and III

Saturday, April 7, 2012

10:00 a.m., 12:00 p.m., and 2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

*Welcome to the world of The Romantic, and unabashedly so! Originally the term Romanticism came from Romance, the language of the ancient French poets and bards, and was applied to their literature abounding in wildly imaginative adventures. The notion of art that stressed "feeling" over "rational behavior" was a guiding sense of the genre. In the case of music, Romanticism is reflected in many ways, but certainly in the nature of the sound and harmony, of lushness and sensuousness. For this festival we encouraged our students to prepare music that would be defined by those principles, and so you will notice a number of works NOT just in the 19th century, but that possess the characteristics of this ideal, for example, Bartók's *First String Quartet*, Debussy's early *String Quartet*, and 20th century works of Maurice Duruflé, Charles Loeffler and Moritz Moszkowski. Each program features at least one of the greatest works in the Romantic canon, for example, Schubert's "*Trout*" *Quintet*, Grieg's *Quartet in G Minor*, Dvořák's mighty *F Minor Piano Trio* and sublime *E-Flat String Quartet*, Mendelssohn's early *A Minor Quartet* and the awesome *A Minor Piano Trio* of Tchaikovsky. Above all, we celebrate the talented artists of the Shepherd School and my dedicated faculty colleagues that have guided the preparations for these performances.*

Enjoy!

Don't forget to join us for the sequel starting at 5:00 p.m. on Wednesday April 25!

*— Norman Fischer
Herbert S. Autrey Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert I 10:00 a.m.

Duo in C Major for Violin and Viola, Ludwig van Beethoven
WoO 27 (1810; originally for clarinet and bassoon) (1770-1827)

Allegro comodo
Larghetto sostenuto
Rondo: Allegretto

Rebecca Nelson, violin
James Dunham, viola

Duetto in E-flat Major, K. 219 Karl Ditters von Dittersdorf
(1768) (1739-1799)

Allegro moderato
Menuetto
Adagio
Menuetto
Theme and Variations: Moderato

Woosol Cho, viola
Nicholas Browne, double bass

Suite for Two Violins and Piano, Moritz Moszkowski
Op. 71 (1902) (1854-1925)

Allegro energico
Allegro moderato
Lento assai
Molto vivace

Benjamin Brookstone, violin
Meredith Peacock, violin
Yoon Chung, violin

Quintet in A Major for Piano and Strings, Franz Schubert
D. 667 "The Trout" (1819) (1797-1828)

Allegro vivace
Andante
Scherzo: Presto
Andantino: Allegretto
Allegro giusto

Sean O'Neal, violin
Tatiana Trono, viola
Daniel Kopp, cello
David Connor, double bass
Gloria Kim, piano

Concert II 12:00 p.m.

Greta's Dream (2010-2011)

Charles DeRamus

Greta's Dream

(b. 1972)

Polly's Theme

Overture Miniature from Nutcracker Suite, Op. 71 (Tchaikovsky)

L'Elephant (Saint-Saëns)

Aria "Schafe können sicher weiden" BWV 208 (J. S. Bach)

Greta's Dream

Don't Even Try to Do it

In the Hall of the Mountain King (at the castle door) (Grieg)

Hippo Wizards

Greta Returns Home

Finale

Evan Hulbert, double bass

Robert Nelson, double bass

Daniel Smith, double bass

Jonathan Reed, double bass

Amy Owens, narrator

String Quartet in A Minor, Op. 51, No. 2

Johannes Brahms

(1873)

(1833-1897)

I. Allegro non troppo

II. Andante moderato

IV. Finale. Allegro non assai

Emily Jackson, violin

Julian Nguyen, violin

Rebecca Lo, viola

Danielle Rossbach, cello

String Quartet in G Minor, Op. 27 (1878)

Edvard Grieg

Un poco andante – Allegro molto ed agitato

(1843-1907)

Romanze: Andantino – Allegro agitato

Intermezzo: Allegro molto marcato – Allegro agitato

Finale: Lento – Presto saltarello

Philip Marten, violin

Chelsea Sharpe, violin

Meredith Kufchak, viola

Naomi Benecasa, cello

Concert III 2:00 p.m.

Duetto in D Major (1824)

Gioachino Antonio Rossini

Allegro

(1792-1868)

Andante molto

Allegro

Annamarie Reader, cello

Ian Hallas, double bass

Piano Trio in E Major, K. 542

Wolfgang Amadeus Mozart

(1786)

(1756-1791)

Allegro

Andante grazioso

Allegro

Mark Kagan, violin

Lucas Button, cello

Benjamin Krause, piano

Piano Trio No. 3 in F Minor, Op. 65

Antonín Dvořák

(1883)

(1841-1904)

Allegro ma non troppo

Allegro grazioso

Poco adagio

Finale: Allegro con brio

Yi Zhao, violin

SeHee Kim, cello

Shih-Wei Cheng, piano

UPCOMING CHAMBER MUSIC CONCERT

Wednesday, April 25, 2012

Program for Unabashedly Romantic Festival, Part 2:

*Smetana **String Quartet No. 1**; Schubert **"Death and the Maiden" String Quartet**; Dvořák **Quintet for Strings, Op. 77**; Fauré **"Dolly" Suite**; Ernst Bacon **"A Life" for Cello and Piano**; Brahms **C Major Piano Trio, Op. 87**; Brahms **B Major Piano Trio, Op. 8**; Dvořák **"Dumky" Trio**; and Brahms **C Minor Piano Quartet, Op. 60.***

5:00 p.m., Duncan Recital Hall

Free admission, no tickets required.

