

***DAVID BARFORD***

***Oboe***

***MASTER'S RECITAL***

***Assisted by  
Megan Gale, Piano***

***Thursday, March 29, 2012***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

***Concerto a tre in F Major***

*Georg Philipp Telemann*

*Allegro*

*(1681-1767)*

*Loure*

*Tempo di Menuet*

*Rebekah Daley, horn*

*Michael Matushek, bassoon*

*Andrew Schneider, continuo*

***Seven Short Pieces***

*Patrick Stoyanovich*

*Laid Back*

*(b. 1962)*

*Fast*

*A Slow Waltz*

*With a Fast Swing*

*Ostinato*

*Slowly*

*Fast*

*INTERMISSION*

***Partita in A Minor, BWV 1013***

*Johann Sebastian Bach*

*Allemande*

*(1685-1750)*

*Corrente*

*Sarabande*

*Bourrée angloise*

*Sonate en Forme de Preludes*

*Steven Stucky*

*Accords brisés (Broken chords)*

*(b. 1949)*

*La Danseuse perdue en pensées (The dancer lost in her thoughts)*

*Course de vitesse (Speeding)*

*Musiques nocturnes (Night music)*

*Jongleurs (Jugglers)*

*Pierrot se cache dans les ombres (Pierrot hides in the shadows)*

*Feux d'artifice (Fireworks)*

*Rebekah Daley, horn*

*Andrew Schneider, harpsichord*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Barford is a student of Robert Atherholt.*