

*FACULTY AND GUEST
ARTIST RECITAL*

CHO-LIANG LIN, Violin

ALOYSIA FRIEDMANN, Viola (guest)

DESMOND HOEBIG, Cello

JON KIMURA PARKER, Piano

Monday, March 26, 2012

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Trio for Piano and Strings
in E-flat Major, Op. 1, No. 1**

Ludwig van Beethoven
(1770-1827)

Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Cho-Liang Lin, violin
Desmond Hoebig, cello
Jon Kimura Parker, piano

Sonata No. 1 for Violin and Piano (2012)

John Harbison
(b. 1938)

Sinfonia: Grave
Intermezzo: Grazioso
Aria: Tranquillo
Rondo: Con allegria
Poscritto: Misterioso

(Movements played without pause)

Cho-Liang Lin, violin
Jon Kimura Parker, piano

INTERMISSION

**Piano Quartet No. 3 in C Minor,
Op. 60**

Johannes Brahms
(1833-1897)

Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

Cho-Liang Lin, violin
Aloysia Friedmann, viola
Desmond Hoebig, cello
Jon Kimura Parker, piano

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

Founder and Artistic Director of the Orcas Island Chamber Music Festival (www.oicmf.org) in the Pacific Northwest, ALOYSIA FRIEDMANN's broad ranging career has included national and international tours, performances with New York's most prestigious musical ensembles including the Orchestra of St. Luke's and Orpheus, and a special onstage role on Broadway alongside Dustin Hoffman in "The Merchant of Venice". The New York Times praised her "fiery spirit" after her Carnegie Recital Hall debut.

Recent and upcoming festival performances include Amelia Island, Green Music, Seattle Chamber Music Society, Strings in the Mountains, Sun Valley Summer Symphony, and San Diego's "Mainly Mozart" Festival, performing with musicians including Peter Schickele, William Preucil, Chee-Yun, Alisa Weilerstein, Gabriel Kahane, Lucy Shelton, the Miró Quartet and Lynn Harrell. Aloysia Friedmann is featured as both performer and producer on several festival recordings. Chamber Music America recognized Ms. Friedmann's artistic leadership with its 2008 CMAclaim Award and last year she was invited to be on the 2011 CMA National Conference Committee. This summer she performs at Chamber Music International in Dallas, Santa Fe Chamber Music Festival as well as the Cactus Pear Festival.

In Houston, Ms. Friedmann is Associate Concertmaster for the River Oaks Chamber Orchestra and also was Acting Concertmaster for Houston Grand Opera's world premiere performances of Jake Heggie's "The End of the Affair". Highlights of concerts in Houston include her performance of Morton Feldman's "Rothko Chapel" in the Rothko Chapel with Cantare Houston in addition to performances with Da Camera and many chamber concerts at the Shepherd School of Music at Rice University. She has taught as an Affiliate Artist of Viola and Violin at the Moores School of Music at the University of Houston. Ms. Friedmann graduated from The Juilliard School and also studied at the University of Washington. She is married to Jon Kimura Parker and they have a daughter, Sophie, who is in 7th Grade at AOS. Aloysia Friedmann plays on a Grancino viola made in Milan circa 1675, formerly owned by British composer and violist Rebecca Clarke.

DESMOND HOEBIG, Professor of Cello at The Shepherd School of Music at Rice University, has had a distinguished career as a soloist, orchestral and chamber musician.

Desmond was born in 1961 and raised in Vancouver, Canada. He studied with James Hunter, Jack Mendelsohn and Ian Hampton. In 1978 he moved to Philadelphia to study with David Soyer at the Curtis Institute of Music. He received his BM and MM at The Juilliard School with Leonard Rose and Channing Robbins, and participated in master classes with Janos Starker and Tsuyoshi Tsutsumi at the Banff Centre.

Mr. Hoebig won the First Prize at the Munich International Competition (1984), the Grand Prize of the CBC Talent Competition (1981) and the Canadian Music Competition (1980). He was also an award winner at the Tchaikovsky Competition in Moscow (1982).

Mr. Hoebig has been a soloist with many prominent orchestras in North America, including Cincinnati, Cleveland, Houston, Montreal, Toronto and Vancouver. His international orchestral engagements have been in Germany, Spain, Portugal, Japan, Mexico and Colombia.

As a chamber musician, Desmond was the cellist with the Orford String Quartet when they won a Juno award for the best classical music album in 1990. He has also performed for 30 years with the Hoebig-Moroz Trio and in a duo with Andrew Tunis. Mr. Hoebig has taught and performed at festivals throughout North America, including Aspen, Banff, La Jolla, Marlboro, Music Bridge, Orcas Island, Sarasota and Steamboat Springs.

Before joining the faculty of The Shepherd School, Mr. Hoebig had been Principal Cellist of the Cleveland, Houston, and Cincinnati Symphony Orchestras.

CHO-LIANG LIN is a violinist whose career has spanned the globe for twenty-five years. Since his debut at Lincoln Center's Mostly Mozart Festival with David Zinman at the age of nineteen, he has appeared with virtually every major orchestra in the world including the Boston Symphony, Cleveland Orchestra, Royal Concertgebouw Orchestra, London Symphony, Philadelphia Orchestra, and New York Philharmonic. He has over twenty recordings to his credit ranging from the concertos of Mozart, Mendelssohn, Bruch, and Sibelius to Prokofiev and Stravinsky, as well as chamber music works of Schubert, Brahms, Tchaikovsky, and Ravel on Sony Classical. His recording partners include Yo-Yo Ma, Wynton Marsalis, Esa-Pekka Salonen, Leonard Slatkin, Michael Tilson Thomas, and Isaac Stern. His recordings have won England's Gramophone Record of the Year as well as Grammy nominations in the United States. He is an advocate for new music by commissioning and presenting premiere performances and recordings of works by Chen Yi, Philip Glass, Aaron Jay Kernis, Christopher Rouse, Bright Sheng, Tan Dun, George Tsontakis, and many more. Mr. Lin is a versatile musician, equally at home as a soloist with orchestra as well as in recital and in chamber music.

In 1997 he founded the Taipei International Music Festival. It became the largest classical music event in the history of Taiwan. He is also artistic director of La Jolla SummerFest in California. Born in Taiwan in 1960, Cho-Liang Lin began violin studies at the age of five. In 1972 he moved to Sydney, Australia, to further his musical training. His early teachers included Sylvia Lee and Robert Pikler. At the age of fifteen, he began six years of study with Dorothy DeLay at the Juilliard School in New York. While a college freshman, he won first prize at the Queen Sophia International Violin Competition in Spain, and that launched his concert career. In 1981, Zubin Mehta invited him to perform the Mendelssohn concerto with the New York Philharmonic which was followed by an Asian tour with the same conductor and ensemble.

At the age of twenty-two, Mr. Lin recorded his first album with Neville Marriner for CBS Masterworks, now Sony Classical. In 1981 Mr. Lin was appointed to the faculty at the Juilliard School where his students have won top prizes in international competitions and have launched their own solo careers. He joined The Shepherd School of Music as Professor of Violin in 2006.

Internationally acclaimed pianist JON KIMURA PARKER was born, raised, and educated in Vancouver. In recent seasons, Dr. Parker has performed as guest artist with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the NHK Tokyo Symphony, and with major orchestras in Atlanta, Baltimore, Boston, Cincinnati, Dallas, Los Angeles, Minneapolis, Montreal, San Diego, Salt Lake City, and Toronto. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. In the summer of 2007, he performed and spoke alongside humanitarians Elie Wiesel, Paul Rusesabagina, and former President George H.W. Bush at the 50th Anniversary of AmeriCares, under whose auspices he performed in war-torn Sarajevo in 1995. In the summer of 2007 he gave the world premiere of Peter Schickele's "Music for Orcas Island". He also co-directed and produced a 52-minute documentary film about the Orcas Island Chamber Music Festival, called "The First 10 Years". A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at The Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. He hosts the television series "WholeNotes" about classical music, and gives recitals and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. Last summer Mr. Parker gave a recital tour of Taiwan with Cho-Liang Lin, collaborated with Pinchas Zukerman in Ottawa, performed at Chamber Music Northwest, the Seattle Chamber Music Festival, and Music@Menlo, and was a featured soloist with the Cleveland Orchestra at the Blossom Festival. In this season, Mr. Parker performed the Rachmaninoff Piano Concerto No. 3 with the Bournemouth Symphony, Vancouver Symphony, West Virginia Symphony, and Oklahoma City Philharmonic, and he also performs piano concerti of Brahms, Grieg and Mozart. He performs Beethoven's "Piano

Concerto No. 1" with the Houston Symphony in April 2012, and the Rachmaninoff "Paganini Rhapsody" with the Nashville Symphony.

"Jackie" studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at the Juilliard School in 1988. He lives in Houston with his wife, violinist and violist Aloysia Friedmann, and their daughter Sophie. For further information, please see jonkimuraparker.com and oicmf.org.

