

*FACULTY AND GUEST
ARTIST RECITAL*

EVELYN CHEN, Piano (guest)
BRINTON AVERIL SMITH, Cello

“Pianoforte and Piano Cello”

Monday, March 12, 2012
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Romance in E-flat Major,
Op. 44, No. 1 Anton Rubinstein
(1829-1894)

Cello Sonata in G Minor, Op. 65 Frédéric Chopin
(1810-1849)
Allegro moderato
Scherzo
Largo
Finale

Alt Wien Leopold Godowsky
(1870-1938)
(*Triakontameron No. 11*)
arr. Jascha Heifetz

Guitarre, Op. 45, No. 2 Moritz Moszkowski
(1854-1925)
arr. Maurice Gendron

INTERMISSION

Sonata in G Minor, Op. 19 Sergei Rachmaninoff
(1873-1943)
Lento – Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Introduction and Polonaise Frédéric Chopin
Brillante, Op. 3 *arr. Emanuel Feuermann*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

The New York Times hailed EVELYN CHEN as "a pianist to watch," praising her "brilliant technique, warm, clear tone, and exacting musical intelligence." Ms. Chen's recent engagements have included performances on five continents at venues including Avery Fisher Hall and Alice Tully Hall at Lincoln Center, Carnegie's Weill Recital Hall, the Dorothy Chandler Pavilion, Wolf Trap, the Mozarteum in Salzburg, the National Concert Hall in Taipei, the Central Conservatory Concert Hall in Beijing, the Cultural Center of Hong Kong, and the Tchaikovsky Hall in Moscow.

A Steinway Artist, Ms. Chen has performed with numerous orchestras including the New York Philharmonic, the Los Angeles Philharmonic, the National Symphony Orchestra (upon Mstislav Rostropovich's recommendation), the Philharmonia Orchestra of London, the New Zealand Symphony, the National Symphony Orchestra of Taiwan, the State Symphony Orchestra of Mexico, and the San Diego Symphony, and has collaborated with renowned conductors including Riccardo Muti, Leonard Slatkin, Stanislaw Skrowaczewski, Zdeněk Mácal, Joseph Silverstein, Henry Mazer, Alberto Bolet, Enrique Bátiz, and JoAnn Falletta.

Ms. Chen's recent recordings have received critical acclaim internationally, and her recording of Rachmaninoff's piano concertos with Leonard Slatkin and the Philharmonia Orchestra of London on BMG was among the top ten best-selling classical recordings in England. Ms. Chen has been featured on the CBS Evening News, and her performances have been broadcast by National Public Radio affiliates WGBH (Boston), WQXR (New York), WNYC (New York), WNCN (New York), WFMT (Chicago), and WGTS (Washington, D.C.), as well as throughout Taiwan and Great Britain (Classic FM). Ms. Chen has performed before prominent dignitaries including the Princess of Thailand and the Prime Minister of Malaysia.

Ms. Chen has been a winner of several international competitions, including First Prize in the 1981 Bach International Competition in Washington, D.C. Ms. Chen is the recipient of the 1994 Petschek Award at the Juilliard School, where she received the Doctor of Musical Arts degree. Having received a Bachelor of Arts degree in composition from Harvard University, Ms. Chen is currently currently Associate Professor of Piano at Teachers College, Columbia University.

Hailed by New York Newsday for "...extraordinary musicianship ... forceful, sophisticated and entirely in the spirit of the music," American cellist BRINTON AVERIL SMITH has performed at leading venues and music festivals throughout the world, including Alice Tully Hall in Lincoln Center, Carnegie Recital Hall, and with orchestras throughout the United States. Mr. Smith's recent recording of Fauré's *Piano Trio* and *Après un Rêve* with Gil Shaham for Shaham's Canary Classics label was chosen as one of BBC Music magazine's best albums of the year. His recording of Miklós Rózsa's *Cello Concerto* with the New Zealand Symphony Orchestra for Koch received widespread international critical acclaim. Gramophone praised Smith as a "hugely eloquent, impassioned soloist,"

and continued, "The sheer bravura of Smith's reading is infectious."

Prior to joining the Houston Symphony in 2005, Mr. Smith was a member of the New York Philharmonic and the principal cellist of the San Diego and Fort Worth Symphony Orchestras. A prize winner of the Leonard Rose International Cello Competition, his performances have been broadcast throughout the world, including in the United States, on CBS Sunday Morning and NPR's Performance Today. Mr. Smith was admitted part-time to Arizona State University at age ten, and by age seventeen completed a Bachelor of Arts degree in mathematics. At the University of Southern California, he worked as a teaching assistant in the mathematics department, and completed work for an Master of Arts degree in mathematics at age nineteen while continuing his music studies. He then went on to study with cellist Zara Nelsova at The Juilliard School, where he received a Doctor of Musical Arts degree, writing on the playing of Emanuel Feuermann.

