

*COLLEGIUM MUSICUM
CONCERT*

PETER LOEWEN, director

*“Music from France, Germany,
and England”*

Monday, March 5, 2012

7:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata à 5

Heinrich Ignaz Franz von Biber
(1644–1704)

Jeffrey Northman, trumpet
Douglas Surber, trumpet
Micah Ringham, violin
Myoung Ji Jang, violin
Nicholas Browne, violone
Richard Marshall, harpsichord

“Concentatevi, o fidi pensieri” *from Su le sponde del Tebro*

Alessandro Scarlatti
(1660–1725)

Avi DePano, soprano
Jeffrey Northman, baroque trumpet
Micah Ringham, baroque violin
Myoung Ji Jang, baroque violin
Nicholas Browne, double bass
Hanqing Zhou, harpsichord

3 Branles, Basse dance, Pavane, *and Galliard from Second Livre de Dancieries*

Pierre Attaignant
(c.1494–1552)

Micah Ringham, rebec
Patrick Tsuji, Renaissance flute
Scott Pollack, recorder
Micah Wright, recorder
LeTriel White, recorder
Kevin Judge, bass dulcian
Nicholas Browne, violone

La Paix du Parnasse

François Couperin
(1668–1733)

Gravement
Vivement
Rondement
Vivement

Patrick Tsuji (*Lulli et les Muses François*), flute
Scott Pollack (*Corelli et le Muses Italiénes*), baroque oboe
Kevin Judge, bassoon
Zhu Zhu, harpsichord

PAUSE

*Overture for Two Clarinets
and Corno di Caccia*

George Frideric Handel
(1685–1759)

Moderato – Allegro ma non troppo

Larghetto

Andante – Allegro

Allegro

Micah Wright, clarinet

LeTriel White, clarinet

Kevin Judge, bassoon

Airs de Danse

Jean-Baptiste Lully

Chaconne from L'Amour Médecin

(1632–1687)

Ritournelle from Les Plaisirs de l'Îlle enchantée

La Loure from Alceste

Menuet pour le Pastre from Alceste

Sarabande from Ballet de l'Amour malade

*Air pour le chasseurs et paysans from Les Plaisirs
de l'Îlle enchantée*

*Gavotte pour quatre Galants cajolant la femme
de Sganarelle from Le Mariage forcé*

Bourrée pour les Basques from Xerxès

Micah Ringham, violin

Myoung Ji Jang, violin

Tatiana Trono, viola

Patrick Tsuji, flute

Scott Pollack, baroque oboe

Kevin Judge, bassoon

Nicholas Browne, violone

Hye Eun Yoo, harpsichord

*The reverberative acoustics of Hirsch Hall magnify the slightest sound
made by the audience. Your care and courtesy will be appreciated.
The taking of photographs and use of recording equipment are prohibited.*

TEXTS

*Contentatevi, o fidi pensieri,
trattenervi per guardie al mio core,
che gl'affanni, giganti guerrieri, dan'
l'assalto, et è duce il dolore.*

*Be content, O faithful thoughts,
to remain the guardians of my heart,
assaulted by sorrow and anxiety, those
mighty warriors whose leader is pain.*

