

*FACULTY AND GUEST  
ARTIST RECITAL*

*Michael Webster, Clarinet*

*Robert Moeling, Piano*

*Yung-Hsiang Wang, Violin (guest)*

*Ivo-Jan van der Werff, Viola*

*Shino Hayashi, Cello (guest)*

*Wednesday, February 22, 2012*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Sonata for Clarinet and Piano,  
Op. 28 (1945)**

*Allegro*  
*Allegretto*  
*Adagio*

*Mieczyslaw Weinberg*  
(1919-1996)

**Piano Trio in D Major,  
Op. 70, No. 1 "Ghost"**

*Allegro vivace e con brio*  
*Largo assai ed espressivo*  
*Presto*

*Ludwig van Beethoven*  
(1770-1827)

**Quartet for Clarinet and Strings**  
(1963)

*Allegro energico*  
*Andante – Allegretto*  
*Con moto*

*Howard Boatwright*  
(1918-1999)

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

*MICHAEL WEBSTER is Professor of Music at Rice University's Shepherd School of Music and Artistic Director of the Houston Youth Symphony, which has won six national awards in the last four years. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed in all of New York City's major halls; with the Chamber Music Society of Lincoln Center; the 92nd Street Y; Da Camera of Houston, Context, and Musiq; the Tokyo, Cleveland, Muir, Ying, Leontóvych, Enso, and Chester String Quartets; and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Domaine Forget, Angel Fire, Steamboat Springs, Park City, Sitka, La Musica di Asolo, Skaneateles, and Orcas Island.*

*Webster has performed and taught all over the United States and in Canada, Mexico, Europe, South America, Japan, China, New Zealand, and Australia. With his wife, flutist Leone Buyse, and pianist Robert Moeling, he plays in the Webster Trio. His recordings appear on the Arabesque, Albany, Bridge, Centaur, C.R.I., Crystal, Camerata (Japan) and Nami (Japan) labels. As composer and arranger, he has been published by G. Schirmer, International, and Schott. Highly respected as a teacher, he is a member of the editorial staff of The Clarinet magazine, contributing a regular column entitled "Teaching Clarinet." A Buffet artist-clinician, Webster plays Buffet clarinets exclusively.*

*A native of the Netherlands, pianist ROBERT MOELING has received international acclaim as a soloist, chamber musician and recording artist. As a collaborative artist he has performed with the likes of Joshua Bell, Cho-Liang Lin, Lynn Harrell and Karl Leister. He is a frequent guest with organizations such as the Park City Chamber Music Society, the Sitka Festival, the Texas Music Festival, the Amsterdam Chamber Music Society, Anchorage Winter Classics and Chamber Music International, Dallas.*

*A devoted pedagogue, he has held posts at the University of Wisconsin/Milwaukee, the Wisconsin Conservatory, Bethany College, Concordia University, and Codarts, the University for the Performing Arts in Rotterdam, the Netherlands. He is currently Artist Teacher of Piano in the Preparatory Program at Rice University's Shepherd School of Music. Together with flutist Leone Buyse and clarinetist Michael Webster, Moeling is pianist of The Webster Trio, in residence at Rice University.*

*Among his numerous critically acclaimed recordings are the complete cello and piano works of Mendelssohn, sonatas of Brahms and Liszt, songs of Brahms, the complete piano works of Dutch composer Willem Pijper and **World Wide Webster**, a recent Webster Trio CD with works of Debussy, Dvořák, Brahms and Gottschalk.*

*YUNG-HSIANG WANG* has performed extensively in the U.S., Europe, and Asia, with appearances at venues such as Carnegie Hall, Lincoln Center, Banff Centre (Canada), National Concert Hall (Taiwan), and festivals including Schleswig-Holstein (Germany) and Evian (France). He won First Prize at Taiwan's National Violin Competition at age 13, and has been featured by National Public Television of Taiwan, Nashville Public Television, and radio stations in the US, Denmark, and Taiwan. He was a recipient of the prestigious Bruno Walter Memorial Fellowship at the Juilliard School and the Chi Mei Culture Foundation Scholarship (Taiwan). An active chamber musician, Wang founded Trio Solari with Chad Burrow (clarinet) and Amy I-Lin Cheng (piano). His solo repertoire ranges from early music to contemporary music. In 1996-98 he was Violinist-in-Residence of the esteemed Guild of Composers in New York City. Currently he performs regularly with Houston's contemporary music group Musiqqa, as well as the Grammy-nominated early music group Ars Lyrica as a concertmaster. Wang has taught at the University of Houston, Vanderbilt University, Texas Music Festival, and Thy Chamber Music Festival (Denmark). He was a full-scholarship recipient at the Curtis Institute (B.M., violin), Juilliard School (M.M., orchestral conducting), and Stanford University (Ph.D., musicology and humanities).

*IVO-JAN VAN DER WERFF* has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the Medici String Quartet for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide, broadcasting regularly on radio and television. The Medici Quartet made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards for works ranging from Haydn, Britten, Janáček, Schubert, and the Beethoven cycle to more eclectic works of Saint-Saëns, Wajahat Khan, and Nigel Osborne. The quartet had collaborations with many artists across the musical, literary, and theatrical spectrum including the Royal Shakespeare Company, George Martin, Alan Bennett, John Williams, John Thaw, and Jack Brymer.

Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries. His most recent project, inspired by his viola mentors Margaret Major, Peter Shidlof, and Bruno Giuranna, is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c.1690.

*SHINO HAYASHI's professional training began at the Toho School of Music in Tokyo, Japan, and continued at SMU in Dallas, Texas, where she completed an Artist Certificate under the guidance of Ko Iwasaki and Christopher Adkins. She moved to Houston to study with Vagram Saradjian at the University of Houston where she was the Gold Medalist in the Moores School Concerto Competition. Ms. Hayashi was a member of Cello Ensemble Saito at the World Cello Congress in St. Petersburg, Russia and toured with the ensemble throughout Europe and Japan.*

*An avid chamber musician, Ms. Hayashi was a prize winner in the Japan Chamber Music Competition in Tokyo and a recipient of the Ishikawa Music Academy Award. She was chosen as a soloist to perform under the baton of Maestro Seiji Ozawa at the Saito Kinen Festival in Matsumoto, Japan. She regularly appears throughout Japan performing chamber music. In Houston, Ms. Hayashi performs regularly with the Houston Symphony, the River Oaks Chamber Orchestra, and has also appeared as a guest artist on recitals with faculty members at the Moores School of Music and the Shepherd School of Music.*