

MARIMBA CONCERT
featuring percussion students of
Richard Brown

Monday, February 13, 2012

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Velocities (1990)

Joseph Schwantner

Lindsey Pietrek, Soloist

Prelude in Em (2007)

Casey Cangelosi

Robert Jay Garza III, Soloist

Wind In The Bamboo Grove (1987)

Keiko Abe

Dino Georgeton, Soloist

Mirage Pour Marimba (1975)

Yasuo Sueyoshi

Colin Ryan, Soloist

Dream of the Cherry Blossoms (1984)

Keiko Abe

Lucas Sanchez, Soloist

INTERMISSION

Memento (2007)

Ivan Trevino

Andy Keller, Soloist

Ilijas (1996)

Nebojsa Zivkovic

Regina Chavez, Soloist

Michi Paraphrase (2009)

Keiko Abe

Kelsey Lamb, Soloist

Torse III (1968)

Akira Miyoshi

These

Chant

Commentaire

Synthese

Robert McCullagh, Soloist

Wind Sketch (1997)

Keiko Abe

Robert Frisk, Soloist

UPCOMING PERCUSSION
EMSEMBLE PERFORMANCE

Monday, April 2, 2012
8:00 p.m., Stude Concert Hall

An exciting program of percussion music from around the world. From India: **Chiasmata a Tabla** solo accompanied by percussion ensemble. From Africa: **Weavings** featuring 10 Caxixis players (African gourds). From Mexico: A Suite of traditional Mexican Marimba music. From South America: **Cantata para America Magica** by Alberto Ginestera for 13 percussionists and Soprano featuring Amy Owens. From the USA: **Third Construction** by John Cage a percussion ensemble based on traditional Indonesian Gamelan playing. We will also feature 3 new ensembles in their Houston and World Premiers; **Of The Earth** by Robert McClure, **The Frame Problem** by James Romig, and a World Premier by Robert Jay Garza III. We will also pay tribute to my friend and colleague, Phil Kraus, who died this year at the age of 93. He performed with our ensemble 3 years ago at the age of 90 and brought the house down.

