

***MARCUS DeLOACH***

***Baritone***

***DOCTORAL CHAMBER  
RECITAL***

***Thursday, January 26, 2012***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Lieder eines fahrenden Gesellen*

Gustav Mahler

*Wenn mein Schatz Hochzeit macht*

(1860-1911)

*Ging heut' morgen über's Feld*

arr. Arnold Schoenberg

*Ich hab' ein glühend Messer*

*Die zwei blauen Augen*

*Sergio Pallottelli, flute*

*Lin Ma, clarinet*

*Robert Jay Garza III, percussion*

*Grant Loehnig, harmonium*

*Megan Gale, piano*

*Joanna Becker, violin*

*Derek Powell, violin*

*Yvonne Smith, viola*

*Brian Yoon, cello*

*Ian Hallas, double bass*

*David Cho, conductor*

PAUSE

### *Ode to Napoleon Buonaparte, Op. 41*

Arnold Schoenberg

(1874-1951)

*Sonja Harasim, violin*

*Joanna Becker, violin*

*Whitney Bullock, viola*

*Lachezar Kostov, cello*

*Viktor Valkov, piano*

PAUSE

*Mack the Knife*  
*from The Threepenny Opera*

Kurt Weill  
(1900-1950)

*September Song*  
*from Knickerboxker Holiday*

arr. Marcus DeLoach

*Tschaikowsky*  
*from Lady in the Dark*

*Johnny's Song*  
*from Johnny Johnson*

*Sergio Pallottelli, flute*

*Lin Ma, clarinet*

*Grant Loehnig, piano*

*Megan Gale, organ*

*Amalia Bandy, banjolele*

*Robert Jay Garza III, percussion*

*Derek Powell, violin*

*Joanna Becker, violin*

*Yvonne Smith, viola*

*Brian Yoon, cello*

*Ian Hallas, double bass*

*Kurt Weill music used by arrangement with European American Music Corporation,  
agent for The Kurt Weill Foundation for Music, Inc.*

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Mr. DeLoach is a student of Dr. Stephen King.*