

*UNDERGRADUATE
VOICE SEMINAR CLASS
FOR FRESHMAN AND
SOPHOMORE STUDENTS*

*presents
An Afternoon of Song*

*Susan Lorette Dunn,
Course Co-ordinator and Director*

*Debra Dickinson,
Acting Coach*

*Thomas Jaber,
Concert Accompanist*

Tuesday, November 29, 2011

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

A Prayer to Saint Catherine

Virgil Thomson

Crissy Curzon

A Mezzanotte

Gaetano Donizetti

Christina Arroyo

La Promessa

Gioacchino Rossini

Abigail Lindig

Automne

Gabriel Fauré

Manfredo Thimoté

Fair Robin I Love
from Tartuffe

Kirk Mechem

Arielle Carrara

Mio caro bene
from Rodelinda

George Frideric Handel

Kaitlyn Johnson

Laudamus te
from Gloria in D Major, RV 589

Antonio Vivaldi

Christina Arroyo and Arielle Carrara

L'Énamourée

Reynaldo Hahn

Crissy Curzon

Nebbie

Ottorino Respighi

Manfredo Thimoté

Lady of the Harbor

Lee Hoiby

Abigail Lindig

Ma rendi pur contento

Vincenzo Bellini

Christina Arroyo

Laurie's Song
from The Tender Land

Aaron Copland

Arielle Carrara

Als Luise die Briefe ihres

Wolfgang Amadeus Mozart

Kaitlyn Johnson

Rhymes Have I
from Kismet

Robert Wright and George Forrest
adapted from Alexander Borodin

Abigail Lindig and Manfredo Thimoté

Vocal Coaches

Susan Lorette Dunn

Thomas Jaber

Joseph Li

Grant Loehnig

Class Accompanist

Eliza Ching

Guest Speakers this Semester

Richard Bado

Marcus DeLoach

Debra Dickinson

Mary Du Mont Brower

Susan Lorette Dunn

Jeanne Fischer

Norman Fischer

Sharon Hughes

Thomas Jaber

Kathleen Kaun

Stephen King

Joseph Li

Grant Loehnig

Susanne Mentzer

Eric Powitzky, M.D. (ENT)

Janet Rarick

RICE UNIVERSITY

10 YEARS

1912 · 2012

