

*LUCY CHANG*

*Piano*

*MASTER'S RECITAL*

*Monday, November 28, 2011*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Arabesque in C Major, Op. 18*

Robert Schumann  
(1810-1856)

*Piano Sonata No. 13  
in B-flat Major, K. 333*

Wolfgang Amadeus Mozart  
(1756-1791)

*Allegro*

*Andante cantabile*

*Allegretto grazioso*

*Etude in F Major, Op. 10 No. 8*

Frédéric Chopin  
(1810-1849)

PAUSE

*Fantasia in F Major, Op. 17*

Robert Schumann

*Durchaus fanatistisch und leidenschaftlich vorzutragen;*

*Im Legenden-Ton*

*Mäßig. Durchaus energisch*

*Langsam getragen. Durchweg leise zu halten.*

*This recital is dedicated to Winfred Boriack.*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Chang is a student of Robert Roux.*