

IAN HALLAS

Double Bass

JUNIOR RECITAL

*Assisted by,
Megan Gale, Piano*

Thursday, November 17, 2011

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Suite No. 3 in A Major,
BWV 1009*

*Johann Sebastian Bach
(1685-1750)*

Prelude

Allemande

Courante

Sarabande

Bourrée I & II

Gigue

PAUSE

Concerto for Double Bass (1948)

*Eduard Tubin
(1905-1982)*

Allegro con moto, Allegro non troppo

Andante Sostenuto

Cadenza

Allegro non troppo, poco marciale

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Mr. Hallas is a student of Paul Ellison.