

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
FALL 2011*

*SPOTLIGHT ON MUSIC OF
HAYDN, MOZART, AND
BEETHOVEN*

SIX CONCERTS IN ONE DAY

*Concerts I, II, and III
Saturday, November 12, 2011
10:00 a.m., 12:00 p.m., and 2:00 p.m.
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

*Thank you for joining us for this fall's chamber music festival
"Spotlight on the Music of Haydn, Mozart and Beethoven."*

The music takes us back in time to the era in which chamber music was defined as the genre we know today. Joseph Haydn, as a court musician to Prince Esterhazy in rural Hungary, said famously that, without the distractions of the big city life, he had no choice but to become "original" in his compositions. Indeed, as one of the most prolific composers, it is hard to hear him repeat any "clever" idea in his many piano trios and string quartets. Mozart followed in Haydn's path and quickly learned profound lessons from the master on specifics of writing for these small ensembles and what possibilities existed with independent personal counterpoint. After Mozart's death, Beethoven arrived in Vienna, and he was able to learn much from studying Haydn's works and using the master as a source of inspiration and competition. The result is a body of work of such dynamic scope and committed personal expression.

Today's six concerts will be an opportunity to hear many masterpieces performed live by the talented students of the Shepherd School prepared by the dedicated faculty coaches. Hearing these works played in this wonderful concert hall, similar to the rooms where these pieces were premiered in Vienna, give all of you a chance to go back in time as well.

*— Norman Fischer
Herbert S. Autrey Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert I 10:00 a.m.

**Trio No. 29 for flute, cello
and piano, Hob. XV:15**

Franz Joseph Haydn
(1732-1809)

Allegro

Andante

Finale: Allegro moderato

Masha Popova, flute
Ian Hallas, double bass
Aya Yamamoto, piano

**Piano Trio in D Major
"Ghost", Op. 70 No. 1**

Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio

Largo assai ed espressivo

Presto

Tina Zhang, violin
Brian Yoon, cello
HanQing Zhou, piano

**String Quartet in F Major,
Op. 135**

Ludwig van Beethoven

Allegretto

Vivace

Lento assai, cantante e tranquillo

Der schwer gefaßte Entschluß (The Difficult Decision).

Grave, ma non troppo tanto (Muss es sein?/Must it be?);

Allegro (Es muss sein!/It must be!)

Cristoni String Quartet

Lisa Park, violin
Robert Landes, violin
Dawson White, viola
Hellen Weberpal, cello

Große Fuge, Op. 133

Ludwig van Beethoven

Joanna Becker, violin
Genevieve Micheletti, violin
Kostadin Dyulgierski, viola
Rosanna Butterfield, cello

Concert II 12:00 p.m.

Trio Sonata in G Minor

Antonio Vivaldi

Andante

(1678-1741)

Allegro

Andante

Allegro assai

Julian Nguyen, violin

Rebecca Nelson, violin

Robert Nelson, double bass

Rondo in A Major for Piano

Franz Schubert

four hands, D. 951

(1797-1828)

Hui Shan Chin, piano

Zhu Zhu, piano

**Sonate pour flûte, alto,
et harpe, L. 137**

Claude Debussy

Pastoral

(1862-1918)

Interlude

Final

Kayla Burggraf, flute

Stephanie Mientka, viola

Emily Klein, harp

**Piano Quartet in E-flat Major,
K. 493**

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

Rachel Sandman, violin
Ashley Pelton, viola
Chauncey Aceret, cello
Yoon Won Chung, piano

Concert III 2:00 p.m.

**Trio Sonata in G Major,
BWV 1039**

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro ma non presto
Adagio
Presto

Henry Williford, flute
Mark Kagan, violin
Emma Louise Bobbs, cello
Linda Angkasa, piano

**Clarinet Quintet in A Major,
K. 581**

Wolfgang Amadeus Mozart

III. Menuetto
IV. Allegretto con variazioni

Micah Wright, clarinet
Ritchie Zah, violin
Katrina Bobbs Savitski, violin
Maya Rothfuss, viola
Emma Louise Bobbs, cello

***String Trio in G Major,
Op. 9 No. 1***

*Ludwig van Beethoven
(1770-1827)*

*Adagio – Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo. Allegro
Presto*

*Sarah Arnold, violin
Jill Valentine, viola
Lucas Button, cello*

Piano Trio, Op. 97 “Archduke”

Ludwig van Beethoven

*I. Allegro moderato
II. Scherzo*

*Seth Freeman, violin
Allan Hon, cello
Aya Yamamoto, piano*

