

*SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE*

*RICHARD BROWN, director*

*Wednesday, November 9, 2011*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*No Exit* (1997)

Lynn Glasscock

*Double Concerto in D Minor*

Johann Sebastian Bach

*Vivace*

*Largo ma non tanto*

*Allegro*

Soloists: Lindsey Pietrek, Robert Garza III

*Sculpture in Wood* (2003)

Rudiger Pawassar

*Threads* (2005)

Paul Lansky (1944)

*Prelude (Aria I)*

*Recitative I*

*Chorus I*

*Aria II*

*Recitative II*

*Chorus II*

*Aria III*

*Recitative III*

*Chorus III*

*Choral Prelude (Aria IV)*

INTERMISSION

*Plato's Cave*

Casey Cangelosi

Soloists: Lucas Sanchez, Dino Georgeton

*Ionisation* (1934)

*Edgard Varese*

*Conducted by Robert Garza III*

*Favreau*

*trans. Andrew Keller*

*Rock and Roll Variations on Paganini*  
(1997)

*William Hill*

*Soloist: Anabel Ramirez, violin*

*SHEPHERD SCHOOL PERCUSSION ENSEMBLE*

*Richard Brown, Director*

*Amalia Bandy\**

*Regina Chavez*

*Robert Frisk*

*Robert Garza III*

*Dino Georgeton*

*Aaron Guillory\**

*Andrew Keller*

*Kelsey Lamb*

*Robert McCullagh*

*Lindsey Pietrek*

*Colin Ryan*

*Lucas Sanchez*

*Andrew Schneider, Piano*

*Ben Whitman, Electric Bass*

*\*guests*

*UPCOMING PERCUSSION EVENTS*

*Marimba Recital*

*February 13, 2012 at 8:00 p.m.*

*Duncan Recital Hall*

*Percussion Ensemble Concert*

*April 2, 2012 at 8:00 p.m.*

*Stude Concert Hall*

