

GUEST ARTIST RECITAL

KEYBOARD CONVERSATIONS®

with

JEFFREY SIEGEL, Piano

*“BEETHOVEN AND
THE AMERICANS”*

Tuesday, October 25, 2011

8 00 p.m.

Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

The Rage over a Lost Penny
Op. 129

Ludwig van Beethoven
(1770-1827)

Sonata No. 22 in F Major, Op. 54

In tempo d'un menuetto
Allegretto

Sonata No. 26 in E-flat Major, Op. 81a
"Les Adieux"

Adagio Allegro (The Farewell)
Andante espressivo (The Absence)
Vivacissimamente (The Return)

INTERMISSION

The Cat and the Mouse

Aaron Copland
(1900-1990)

The Story of Our Town

Anniversary – In Memoriam:
Helen Coates

Leonard Bernstein
(1918-1990)

Meditation on a Wedding (Houston premiere)

Rhapsody in Blue
(solo piano transcription by the composer)

George Gershwin
(1898-1937)

Questions and Answers

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

The distinguished American pianist JEFFREY SIEGEL has been soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Bayerischer Rundfunk, The Hague Residentie Orkest, Oslo Philharmonic, Stockholm Philharmonic, Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements include the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr Siegel has collaborated with many of the pre-eminent conductors of our time. Claudio Abbado, Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Lorin Maazel, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas and David Zinman, as well as legendary maestros of the past, including Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a unique, concert-plus-commentary format in which he speaks to the audience about the music before performing each work in full. Newcomers to classical concerts have greeted these programs enthusiastically, as they present an informal, accessible and highly entertaining introduction to the vast repertoire of the piano and to classical music in general. Seasoned music-lovers are constantly delighted by his erudition and wit. Ongoing series flourish in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis/St. Paul, Dallas, Washington, D. C. and Denver. Some of these venues have been presenting Keyboard Conversations® for more than thirty years resounding testimony to Jeffrey Siegel's superb artistry, innovative format and loyal fans. Following the successful reception of Keyboard Conversations in the United Kingdom, they continue in April and May 2012 at London's dynamic, newest arts complex, Kings Place.

Keyboard Conversations® ~ Piano Treasures, a one-hour TV special produced by Time Life for PBS, was broadcast this past season during pledge drives nationwide. Oprah Radio's "Dr Oz Show" recently featured Mr Siegel as guest of host and heart surgeon Dr Mehmet Oz and popular author and co-host Dr Michael Roizen. WFMT Chicago has produced the CD **Music for the Young – and the Young at Heart**, now available on Amazon. Random House Audio Publishing Group has released an audio-book series of four CDs of Keyboard Conversations. **Mozart and Friends, The Power and Passion of Beethoven, The Romanticism of the Russian Soul and The Romance of the Piano**. They are available at www.randomhouse.com/audio/ at www.amazon.com, for download at iTunes and at booksellers across the country. Twin Cities Public Television, in conjunction with The Schubert Club, has produced **Mozart & Chopin**, and WEDU Tampa has released **American Pianistic Treasures**, both available on DVD exclusively at Mr Siegel's concerts. Jeffrey Siegel's recording of Gershwin's complete works for piano and orchestra, with Leonard Slatkin and the Saint Louis Symphony, continues to be a best seller and is available on Amazon, as well.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar with Ilona Kabos in London. Mr Siegel and his wife live in New York City and are the parents of two grown children.

Jeffrey Siegel is a Steinway artist.