

**MICHAEL MATUSHEK**

***Bassoon***

***MASTER'S RECITAL***

***Assisted by,  
Eliza Ching, Piano***

***Thursday, October 20, 2011***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Concerto in D Major**

*Joseph Bodin de Boismortier*

(1689-1755)

*Allegro*

*Largo*

*Allegro*

*Alison Luthmers, violin*

*Joanna Becker, violin*

*Amalia Bandy, double bass*

*Thomas Jaber, harsichord*

**Bachianas Brasileiras No. 6**

*Heitor Villa-Lobos*

(1887-1959)

*Aria (Chôro)*

*Fantasia*

*Kathryn Ladner, flute*

**Sonata for Bassoon in G Minor**

*François Devienne*

(1759-1803)

*Allegro con espressione*

*Adagio*

*Rondeau*

*Amalia Bandy, double bass*

*Thomas Jaber, harpsichord*

PAUSE

*Sonate pour Basson et Piano*

*Allegretto moderato*

*Allegro scherzando*

*Adagio*

*Camille Saint-Saëns*

*(1835-1921)*

*Premier Solo*

*Eugene Bourdeau*

*(1850-1925)*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Matushek is a student of Benjamin Kamins.*