

*COLLEGIUM MUSICUM*  
*CONCERT*

*“Three Centuries of Music  
from Salzburg”*

*Monday, October 3, 2011*

*7:00 p.m.*

*Hirsch Orchestra Rehearsal Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Symphony in F*

*Anton Ferdinand Paris*

(1744-1809)

*Allegro*

*Andante*

*Menuet*

*Micah Ringham, violin*  
*Caroline Ewan, violin*  
*Luke Hsu, violin*  
*Derek Powell, violin*  
*Josh Kelly, viola*  
*Tatiana Trono, viola*  
*Eva Lymenstull, cello*  
*Nicholas Browne, violone*

### *“Was Wird Es Doch Des Wunders Noch à 7”*

*Ludwig Senfl*

(1486-1543)

*Avi DePano, soprano*  
*Scott Pollack, alto recorder*  
*Caroline Ewan, violin*  
*Luke Hsu, violin*  
*Josh Kelly, viola*  
*Tatiana Trono, viola*  
*Eva Lymenstull, cello*  
*Nicholas Browne, violone*

### *Sonata à 6*

*Heinrich Ignaz Franz von Biber*

(1644-1704)

*Jeffrey Northman, trumpet*  
*Caroline Ewan, violin*  
*Derek Powell, violin*  
*Josh Kelly, viola*  
*Tatiana Trono, viola*  
*Eva Lymenstull, cello*  
*Nicholas Browne, violone*

*Symphony in F*

*Anton Ferdinand Paris*

*Adagio*

*Finale*

*Pavana, Gagliarda, Balletto Allemanno,*

*Carlo Farina*

*Correnta from Ander Theil Newer*

*(c. 1600-40)*

*Padvanen, Gagliarden, Covranten (Dresden, 1627)*

*Luke Hsu, violin*  
*Josh Kelly, viola*  
*Tatiana Trono, viola*  
*Eva Lymenstull, cello*  
*Nicholas Browne, violone*

*“Chaconne” from Propitia Sydera*

*Georg Muffat*

*(1653-1704)*

*Micah Ringham, violin*  
*Caroline Ewan, violin*  
*Luke Hsu, violin*  
*Derek Powell, violin*  
*Josh Kelly, viola*  
*Tatiana Trono, viola*  
*Eva Lymenstull, cello*  
*Nicholas Browne, violone*  
*Scott Pollack, baroque oboe*  
*Alex Zdanis, bassoon*

*The reverberative acoustics of Hirsch Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*



## TEXTS

Was wird es doch des Wunders noch  
so gar ein seltsams Leben,  
als jetzund ist die Welt voll List,  
mit Untreu gar umgeben!  
Guet Wort, arg' Tück',  
viel Grüeß, bö's' Blick  
ist jetzt der Sitt' auf Erden.  
Es gunnt kein'r mehr  
dem andern Ehr':  
Was will noch daraus werden?

Will Glück zue eim,  
so gunnt man's keim,  
man stellt ihm ein für d' Lucken.  
Der richt' t ihn aus  
nur nach der Paus'  
red' t ihm nichts Guets zue Rucken,  
verlauft ihm d' Weg,  
all' Steig' und Steg':  
ist jetzt der Brauch auf Erden.  
Man sagt nicht mehr  
dann nur: "Ja Herr!"  
Was will noch daraus werden?

Noch werden die  
zue Zeiten ie  
mit Untreu seb's geschlagen,  
wer nit ansicht,  
was ihm gebricht,  
tuet viel von andern sagen,  
von jen'm und dem,  
weiß nit von wem.  
Ist jetzund g'mein auf Erden  
ein solcher Lauf.  
Nun schau man auf!  
Was will noch daraus werden?

What stranger thing can yet betide?  
So strange a life,  
the way the world is now full of cunning.  
All surrounded by deceit.  
Good word, nasty trick,  
much greeting, angry looking,  
is now the custom on earth.  
None grants any longer  
honour to another;  
what will become of it all?

Let fortune come to a person,  
all begrudge it,  
they set out to entrap him.  
Such a man speaks ill of him  
only after an interval  
says nothing good of him behind his back,  
his path gives out,  
all steep and narrow tracks;  
it is now the custom on earth.  
People say nothing else  
But "Yes, my lord!"  
What will become of it all?

Now they will  
always at some time  
be deceived themselves.  
He who does not see  
what he is lacking  
speaks much of other people,  
of that man and the other  
I know not of whom.  
Such a course is now  
commonplace on earth.  
Just look at him.  
What will become of it all?

