

CAMPANILE ORCHESTRA

CRISTIAN MĂCELARU

Music Director

Sunday, April 17, 2010

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto for Oboe and Orchestra, *Wolfgang Amadeus Mozart*
K. 314 in C Major (1756-1791)

Allegro aperto

Megan Kirchgessner, oboe

Concerto for Piano and Orchestra, *Felix Mendelssohn*
Op. 25 in G Minor (1809-1847)

Andante

Presto – Molto allegro e vivace

Angela Guo, piano

Robert J. Garza, conductor

Scheherazade *Nikolai Rimsky-Korsakov*
(1844-1908)

The Sea and Sinbad's Ship

The Tale of Prince Kalendar

The Young Prince and the Princess

The Festival at Bagdad; The Sea;

The Ship Goes to Pieces on a Rock

The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Tina Wilke
Patrick Yun
Adam Taft
Wayne Lin
Tina Ou
Joel Yin
Karen Ding
Chen Yao
Avinash Ravishankar
Alex Mu
Daniel Quinjano
Stacy Eriksson
Jane Lee
Nicholas Shea

Violin II

Fran Iyer
Ariel Chen
Brian Choi
Matthew Yang
Annie Lee
Gregory Lin
Ann Marshal
Prachi Bhawalkar
Jonathan Wilson
Matthew Yang

Viola

Ryan Odom
Michael Powers
Sarah Percival
Peter Fobel
Drake Lebrun

Cello

Angela Guo
Michael Huang
Monica Matsumoto
Bryan Wigianto
Shanay Kapadia
Timothy Moon
Matthew Nokleby
Elizabeth Menard
Jessica Ruiz
Kathryn Camero
Nicholas Coltharp

Double Bass

Seth Brown

Flute

Hallie Jordan
Anne Kim
Hilary Baker-Jennings

Oboe

Megan Kirchgessner
Brooklynn Abelmann

Clarinet

Lisa Brown
Nick Hartley
Emily Richardson

Bassoon

Richard Westmoreland
Meredith Wright

Horn

Devin Glick
Mike Mardock
Alexander Lange
Joshua Eames
Hugh Daigle

Trumpet

Cass Turner
Charles Cannales
Antonio Di Stasi

Harp

Emily Klein

Timpani

Robert Garza

BIOGRAPHY

Romanian violinist, composer, and conductor CRISTIAN MĂCELARU started studying music at the age of six in his native country. After winning top prizes in the National Music Olympiad of Romania (1994, 1996, 1997), Mr. Măcelaru attended the Interlochen Arts Academy in Michigan, where he furthered his studies in both violin and conducting. Upon his graduation, he moved to Miami, where he received a Bachelor of Music degree from the University of Miami. While in Miami, Mr. Măcelaru was assistant conductor of the University of Miami Symphony Orchestra, associate conductor of the Florida Youth Orchestra, conductor and founder of the Clarke Chamber Players, and concertmaster of the Miami Symphony Orchestra. He has performed recitals throughout the United States, Europe, and China, as well as with orchestras such as the Houston Symphony Orchestra, the Miami Symphony Orchestra, the Naples Philharmonic, and the Banatul Philharmonic. Mr. Măcelaru recently received the Master of Music degree in violin performance from The Shepherd School of Music under the guidance of Sergiu Luca and completed a Master of Music degree in conducting with Larry Rachleff. He is currently Staff Conductor at the Shepherd School, a conductor with the Houston Youth Symphony, and the founder and artistic director of the Crisalis Music Project. Visit www.CrisalisMusicProject.org.

The Campanile Orchestra is a university and community organization.

Musicians interested in joining the Campanile Orchestra

should contact Cristian Măcelaru at

The Shepherd School of Music:

713-348-4854.



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