

ROBERT LILLY

Tenor

MASTER'S RECITAL

***Assisted by,
Rachel Chao, Piano***

Saturday, April 16, 2011

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 ***Years***

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

"Total Eclipse" George Frideric Handel
from Samson, HWV. 57 (1685-1759)

"Behold, and see if there be any sorry"
"But Thou didst not leave His soul in hell"
from Messiah, HWV. 56

Rachel Chao, harpsichord
Jude Ziliak, violin
Eva Lymenstull, cello
Amalia Bandy, double bass

Le Manoir de Rosamonde Henri Duparc
Soupir (1848-1943)

Extase

Chanson Triste

Nachtzauber Hugo Wolf
Verschwiegene Liebe (1860-1903)

Biterolf

Der Freund

"Romanze" Franz Schubert
from Rosamunde, Op. 26, D. 797 (1797-1828)

Fischerweise, D. 881

Des Fischers Liebesglück, D. 933

Die Forelle, D. 550

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Lilly is a student of Kathleen Kaun.