

# *CLASS RECITAL*

*featuring collaborative piano students of*

*Jeanne Kierman Fischer*

*Saturday, April 16, 2011*

*12:30 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2010

*35* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

***Sonata in A Major*** *Wolfgang Amadeus Mozart*  
***for Violin and Piano, K. 305*** *(1756-1791)*

- I. Allegro di molto*
- II. Theme and Variations*

*Brian Cho, piano (class of 2012)*  
*Joanna Park, violin (class of 2012)*

***Sonata in A Minor for Double Bass*** *Franz Schubert*  
***and Piano, D. 821 "Arpeggione"*** *(1797-1828)*

- I. Allegro moderato*
- II. Adagio*
- III. Allegretto*

*Daphne Honma, piano (class of 2014)*  
*Rosie Salvucci, double bass (class of 2014)*

***Sonata in F Major for Cello*** *Ludwig van Beethoven*  
***and Piano, Op. 5, No. 1*** *(1770-1827)*

- I. Adagio sostenuto; Allegro*

*Katy Felt, piano (class of 2012)*  
*Rosanna Butterfield, cello (class of 2012)*

*Aria: "Non so piu cosa son,  
cosa faccio" from Le Nozze di Figaro*

*Wolfgang Amadeus Mozart*

*Evelyn Hsu, piano (class of 2013)*

*Hilary Purrington, mezzo-soprano (class of 2013)*

*Sonata in A Major for Cello  
and Piano, Op. 69*

*Ludwig van Beethoven*

*Allegro ma non tanto*

*Scherzo: Allegro molto*

*Adagio cantabile*

*Allegro vivace*

*Kiefer Forseth, piano (class of 2014)*

*Ben Stoehr, cello (class of 2014)*

*Sonatasatz for Violin and Piano,  
WoO 2 (Scherzo from F. A. E. Sonata)*

*Johannes Brahms  
(1833-1897)*

*Katy Felt, piano (class of 2012)*

*Joanna Park, violin (class of 2012)*