

CLASS RECITAL
featuring piano students of
Jon Kimura Parker

Monday, April 11, 2011
5:00 p.m.
Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sonata No. 60 Hob. XVI:50

Franz Joseph Haydn

Allegro

(1732-1809)

Adagio

Allegro molto

Daphne Honma

Sonata in E Major, Op. 109

Ludwig van Beethoven

Vivace, ma non troppo – Adagio espressivo

(1770-1827)

Prestissimo

Gesangvoll, mit innigster Empfindung;

Andante molto cantabile ed espressivo

Todd Yaniw

Concerto in G Major

Maurice Ravel

Allegramente

(1875-1937)

Adagio assai

Presto

Daphne Honma
Eliza Ching, second piano

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| <i>Prelude and Fugue in B-flat Major</i>
<i>BWV 890, from WTC Book I</i> | Johann Sebastian Bach
(1685-1750) |
| <i>Moments Musicaux No. 3 in F Minor,</i>
<i>D. 780</i> | Franz Schubert
(1797-1828) |
| <i>Concert Etudes No. 3 in D-flat Major,</i>
<i>"Un Sospiro"</i> | Franz Liszt
(1811-1886) |
| <i>Etude-Tableau in E-flat Minor,</i>
<i>Op. 39 No. 5</i> | Sergei Rachmaninoff
(1873-1943) |
| <i>Etude in C Minor, Op. 10 No. 12,</i>
<i>"Revolutionary"</i> | Frédéric Chopin
(1810-1849) |
| <i>Protopassages (2010)</i> | Christopher Walczak
(b. 1970) |

Andrew Staupé

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| <i>Sonata No. 6 in A Major, Op. 82</i>
<i>Allegro moderato – Piu mosso</i>
<i>Allegretto</i>
<i>Tempo di valzer lentissimo</i>
<i>Vivace</i> | Sergei Prokofiev
(1891-1953) |
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Todd Yaniw

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| <i>Piano Concerto No. 2 in C Minor,</i>
<i>Op. 18</i>
<i>Moderato</i>
<i>Adagio sostenuto</i>
<i>Allegro scherzando</i> | Sergei Rachmaninoff
(1873-1943) |
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Richard Marshall
Todd Yaniw, second piano