

HELLEN WEBERPAL

Cello

MASTER'S RECITAL

***Assisted by,
Eliza Ching, Piano***

Sunday, April 10, 2011

6:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 ***Years***

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Fantasy Pieces for Cello and Piano, Robert Schumann
Op. 73 (1810-1856)

Zart und mit Ausdruck (Tender and with expression)

Lebhaft, leicht (Lively, light)

Rasch und mit Feuer (Quick and with fire)

Sonata Claude Debussy

Prologue: Lent, sostenuto e molto risoluto (1862-1918)

Sérénade: Modérément animé

Final: Animé, léger et nerveux

PAUSE

Sonata in A Minor for Arpeggione Franz Schubert
and Piano, D. 821 (1797-1828)

Allegro moderato

Adagio

Allegretto

Polonaise Brillante, Op. 3 Frédéric Chopin
(1810-1849)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Weberpal is a student of Brinton Averil Smith.