

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2011*

*SPOTLIGHT ON BRAHMS
AND HIS CIRCLE*

SIX CONCERTS IN ONE DAY

Concerts IV, V, and VI

Saturday, April 9, 2011

4:00 p.m., 6:00 p.m., and 8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

Welcome to the Spring Chamber Music Festival: Spotlight on Brahms and his Circle!

"At last it has come," might be words from our students as the festival theme has finally come to a favorite composer. There is something in Brahms's writing that makes every part feel like it is absolutely essential to the makeup of each phrase. He was an extremely detailed composer and threw out anything that didn't meet his high standards. We know that he discarded many chamber works; for example he only published three string quartets, but he wrote and burned another twenty that he felt were inferior. In Brahms's own words, "It is not hard to compose, but it is wonderfully hard to let the superfluous notes fall under the table."

The repertoire offered today (and more to come on April 27) gives us a taste of his greatest chamber works, and I think you will agree that it is a rich banquet. Each concert has at least one great masterwork of Brahms mixed in with other works. I can't wait to hear all these great pieces in one day, and to experience the intensity of his compositional voice. The great conductor and contemporary of Brahms, Hans von Bülow (1830-94), said "I believe in Bach, the Father, Beethoven, the Son, and Brahms, the Holy Ghost of music."

Today will be a great celebration of the music and the talent and industry of our faculty and students in making these works come alive.

*— Norman Fischer
Herbert S. Autrey Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert IV 4:00 p.m.

String Quartet No. 1

"From My Life" in E Minor (1876)

Allegro vivo appassionato
Allegro moderato à la Polka
Largo sostenuto
Vivace

Bedřich Smetana
(1824-1884)

Mark Kagan, violin
Genevieve Micheletti, violin
Jules Sulpico, viola
Sarah Stone, cello

**String Quartet No. 2 in A Minor,
Op. 51, No. 2 (1873)**

Allegro non troppo
Andante moderato
Quasi Menuetto: Moderato
Allegro non assai

Johannes Brahms
(1833-1897)

Heather Kufchak, violin
Andy Liang, violin
Timothy Rowland, viola
Matthew Kufchak, cello

**Piano Quartet in G Minor,
Op. 25 (1861)**

Allegro
Intermezzo: Allegro
Andante con moto
Rondo alla Zingarese: Presto

Johannes Brahms

Meghan Nenniger, violin
Maya Rothfuss, viola
Allan Hon, cello
Evelyn Hsu, piano

Concert V 6:00 p.m.

Sonate pour flûte, alto, et harpe

L. 137 (1915)

Pastorale

Interlude

Final

Claude Debussy

(1862-1918)

Natalie Zeldin, flute
Allyson Goodman, viola
Juliana Beckel, harp

Trio in A Minor, Op. 114

(1891)

Allegro

Adagio

Andantino

Allegro

Johannes Brahms

Nico Chona, clarinet
Ben Stoehr, cello
Daphne Honma, piano

Phantasy for Oboe and Strings,

Op. 2 (1932)

Benjamin Britten

(1913-1976)

Kevin Pearl, oboe
Sol Jin, violin
Roberto Papi, viola
Chauncey Aceret, cello

String Quintet No. 1 in F Major,

Op. 88 (1882)

Johannes Brahms

Allegro non troppo ma con brio

Grave ed appassionato

Allegro energico; Presto

Creston Herron, violin I
Carmen Abelson, violin II
Rachel Kufchak, viola I
Meredith Kufchak, viola II
Autumn England, cello

Concert VI 8:00 p.m.

**Trio No. 2 in C Major for Violin,
Cello, and Piano, Op. 87 (1882)**

Johannes Brahms

Allegro

Andante con moto

Scherzo: Presto

Finale: Allegro giocoso

Kimia Ghaderi, violin

Sophie Benn, cello

*Brian Connelly, piano

String Quartet in G Major

Ludwig van Beethoven

"Compliments," Op. 18, No. 2 (1800)

(1770-1827)

Allegro

Adagio Cantabile

Scherzo: Allegro

Allegro molto, quasi Presto

Luke Hsu, violin

Tara Slough, violin

Yvonne Smith, viola

Coleman Itzkoff, cello

Piano Quintet in F Minor, Op. 34 (1864)

Johannes Brahms

I. *Allegro non troppo*

II. *Andante, un poco adagio*

III. *Scherzo: Allegro*

Hye Eun Yoo, piano

Alyssa Yank, violin

Jun Kim, violin

Tracy Wu, viola

Caroline Nicolas, cello

**Piano Trio in C Minor,
Op. 101 (1886)**

Johannes Brahms

I. *Allegro energico*

II. *Presto non assai*

III. *Andante grazioso*

Chloé Trevor, violin

Brian Yoon, cello

Richard Marshall, piano

* Shepherd School faculty member.

UPCOMING CHAMBER MUSIC EVENT

Wednesday, April 27, 6:30 p.m. - PROGRAM: Loeffler - *Two Rhapsodies for oboe, viola, and piano*; Brahms - *Clarinet Quintet in B Minor, Op. 115*; Brahms - *String Quartet Op. 51 No. 1 in C Minor*; and Brahms - *Piano Quartet No 2 in A Major, Op. 26*. Duncan Recital Hall. Free admission.



RICE