

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2011*

*SPOTLIGHT ON BRAHMS
AND HIS CIRCLE*

SIX CONCERTS IN ONE DAY

Concerts I, II, and III

Saturday, April 9, 2011

10:00 a.m., 12:00 p.m., and 2:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

*Welcome to the Spring Chamber Music Festival: Spotlight on
Brahms and his Circle!*

"At last it has come," might be words from our students as the festival theme has finally come to a favorite composer. There is something in Brahms's writing that makes every part feel like it is absolutely essential to the makeup of each phrase. He was an extremely detailed composer and threw out anything that didn't meet his high standards. We know that he discarded many chamber works; for example he only published three string quartets, but he wrote and burned another twenty that he felt were inferior. In Brahms's own words, "It is not hard to compose, but it is wonderfully hard to let the superfluous notes fall under the table."

The repertoire offered today (and more to come on April 27) gives us a taste of his greatest chamber works, and I think you will agree that it is a rich banquet. Each concert has at least one great masterwork of Brahms mixed in with other works. I can't wait to hear all these great pieces in one day, and to experience the intensity of his compositional voice. The great conductor and contemporary of Brahms, Hans von Bülow (1830-94), said "I believe in Bach, the Father, Beethoven, the Son, and Brahms, the Holy Ghost of music."

Today will be a great celebration of the music and the talent and industry of our faculty and students in making these works come alive.

*— Norman Fischer
Herbert S. Autrey Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert I 10:00 a.m.

Sonata per due violini e basso continuo Antonio Vivaldi
in G Minor, F XIII, 51 (RV 74) (ca. 1720) (1678-1741)

Andante
Allegro
Andante
Allegro assai

Meredith Peacock, violin
Vivian Fu, violin
Ian Hallas, bass
*Phillip Kloeckner, harpsichord

Piano Trio in B Major, Op. 8 (1854, rev. 1891) Johannes Brahms
(1833-1897)

Allegro con brio
Scherzo
Adagio
Allegro

Jiyeon Min, violin
Annamarie Reader, cello
Shirley Jang, piano

String Quintet in G Major, Op. 111 (1890) Johannes Brahms

Allegro non troppo, ma con brio
Adagio
Un poco Allegretto
Vivace ma non troppo presto

Tian-Tian Zhang, violin
Myoung-Ji Jang, violin
Kostadin Dyulgerski, viola
Blake Turner, viola
Rosanna Butterfield, cello

Piano Quintet in E-flat Major, Op. 44 (1842) Robert Schumann
(1810-1856)

Allegro brillante
In modo d'una marcia: Un poco largamente
Scherzo: Molto vivace
Allegro ma non troppo

Haerim Lee, violin
Seth Freeman, violin
Tatiana Trono, viola
Jesse Christeson, cello
Tom Robak, piano

Concert II 12:00 p.m.

***The Song of the Lark* (1989)**

Charles Rochester Young

Song to the Waking Sun

(b. 1965)

Flight

Into Darkness

Garrett Hudson, flute

Meghan Elizabeth Caulkett, harp

Variations on a Theme

Johannes Brahms

by Joseph Haydn, Op. 56b (1873)

HanQing Zhou, piano

Zhu Zhu, piano

***Piano Trio No. 1 in B Minor, Op. 2* (1891)**

Max Reger

Allegro appassionato ma non troppo

(1873-1916)

Scherzo

Adagio con variazioni

Gina Dyches, violin

Padua Canty, viola

Brian Cho, piano

Piano Quintet in A Major, Op. 114,

Franz Schubert

D. 667, "Die Forelle" (1819)

(1797-1828)

Allegro vivace

Andante

Scherzo

Tema con variazioni

Finale

Lijia Phang, violin

Jill Valentine, viola

Danielle Rossbach, cello

Daniel Smith, bass

Joseph Kingma, piano

* Shepherd School faculty member.

Concert III 2:00 p.m.

**Quintet in C Major for 2 Violins,
2 Violas, and Cello, KV 515 (1787)** *Wolfgang Amadeus Mozart*
(1756-1791)

Allegro
Andante
Menuetto
Allegro

Robert Landes, violin
Sarah Arnold, violin
Andrew Griffin, viola
Rebecca Lo, viola
Benjamin J. Whitman, cello

Terzetto in C Major, Op. 74 *Antonín Dvořák*
(1887) (1841-1904)

Introduzione: Allegro, ma non troppo
Larghetto
Scherzo: Vivace
Tema con variazioni: Poco adagio – Molto allegro

Emily Jackson, violin
Joanna Park, violin
Ashley Pelton, viola

**Two Songs for Alto, Viola,
and Piano, Op. 91 (1864/84)** *Johannes Brahms*

Gestillte Sehnsucht
Geistliches Wiegenlied

Erika Rodden, alto
Ilana Mercer, viola
Natalie Ormsby, piano

**Trio in E-flat Major for Piano,
Violin, and Horn, Op. 40 (1865)** *Johannes Brahms*

Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Joanna Becker, violin
Nicholas Wolny, horn
Todd Yaniw, piano

UPCOMING CHAMBER MUSIC EVENT

Wednesday, April 27, 6:30 p.m. - PROGRAM: Loeffler - *Two Rhapsodies for oboe, viola, and piano*; Brahms - *Clarinet Quintet in B Minor, Op. 115*; Brahms - *String Quartet Op. 51 No. 1 in C minor*; and Brahms - *Piano Quartet No. 2 in A Major, Op. 26*. Duncan Recital Hall. Free admission.



RICE