

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
SPRING 2011*

*SPOTLIGHT ON BRAHMS  
AND HIS CIRCLE*

*SIX CONCERTS IN ONE DAY*

*Concerts I, II, and III*

*Saturday, April 9, 2011*

*10:00 a.m., 12:00 p.m., and 2:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2010  
*35* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

*Welcome to the Spring Chamber Music Festival: Spotlight on  
Brahms and his Circle!*

*"At last it has come," might be words from our students as the festival theme has finally come to a favorite composer. There is something in Brahms's writing that makes every part feel like it is absolutely essential to the makeup of each phrase. He was an extremely detailed composer and threw out anything that didn't meet his high standards. We know that he discarded many chamber works; for example he only published three string quartets, but he wrote and burned another twenty that he felt were inferior. In Brahms's own words, "It is not hard to compose, but it is wonderfully hard to let the superfluous notes fall under the table."*

*The repertoire offered today (and more to come on April 27) gives us a taste of his greatest chamber works, and I think you will agree that it is a rich banquet. Each concert has at least one great masterwork of Brahms mixed in with other works. I can't wait to hear all these great pieces in one day, and to experience the intensity of his compositional voice. The great conductor and contemporary of Brahms, Hans von Bülow (1830-94), said "I believe in Bach, the Father, Beethoven, the Son, and Brahms, the Holy Ghost of music."*

*Today will be a great celebration of the music and the talent and industry of our faculty and students in making these works come alive.*

*— Norman Fischer  
Herbert S. Autrey Professor of Violoncello  
and Coordinator of Chamber Music*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Concert I 10:00 a.m.

**Sonata per due violini e basso continuo** Antonio Vivaldi  
**in G Minor, F XIII, 51 (RV 74) (ca. 1720)** (1678-1741)

*Andante*

*Allegro*

*Andante*

*Allegro assai*

Meredith Peacock, violin

Vivian Fu, violin

Ian Hallas, bass

\*Phillip Kloeckner, harpsichord

**Piano Trio in B Major, Op. 8 (1854, rev. 1891)** Johannes Brahms  
(1833-1897)

*Allegro con brio*

*Scherzo*

*Adagio*

*Allegro*

Jiyeon Min, violin

Annamarie Reader, cello

Shirley Jang, piano

**String Quintet in G Major, Op. 111 (1890)** Johannes Brahms

*Allegro non troppo, ma con brio*

*Adagio*

*Un poco Allegretto*

*Vivace ma non troppo presto*

Tian-Tian Zhang, violin

Myoung-Ji Jang, violin

Kostadin Dyulgierski, viola

Blake Turner, viola

Rosanna Butterfield, cello

**Piano Quintet in E-flat Major, Op. 44 (1842)** Robert Schumann  
(1810-1856)

*Allegro brillante*

*In modo d'una marcia: Un poco largamente*

*Scherzo: Molto vivace*

*Allegro ma non troppo*

Haerim Lee, violin

Seth Freeman, violin

Tatiana Trono, viola

Jesse Christeson, cello

Tom Robak, piano

Concert II 12:00 p.m.

***The Song of the Lark* (1989)**

Charles Rochester Young

*Song to the Waking Sun*

(b. 1965)

*Flight*

*Into Darkness*

Garrett Hudson, flute

Meghan Elizabeth Caulkett, harp

***Variations on a Theme***

Johannes Brahms

**by Joseph Haydn, Op. 56b (1873)**

HanQing Zhou, piano

Zhu Zhu, piano

***Piano Trio No. 1 in B Minor, Op. 2* (1891)**

Max Reger

*Allegro appassionato ma non troppo*

(1873-1916)

*Scherzo*

*Adagio con variazioni*

Gina Dyches, violin

Padua Canty, viola

Brian Cho, piano

***Piano Quintet in A Major, Op. 114,***

Franz Schubert

**D. 667, "Die Forelle" (1819)**

(1797-1828)

*Allegro vivace*

*Andante*

*Scherzo*

*Tema con variazioni*

*Finale*

Lijia Phang, violin

Jill Valentine, viola

Danielle Rossbach, cello

Daniel Smith, bass

Joseph Kingma, piano

\* Shepherd School faculty member.

Concert III 2:00 p.m.

**Quintet in C Major for 2 Violins,  
2 Violas, and Cello, KV 515 (1787)**      *Wolfgang Amadeus Mozart*  
(1756-1791)

*Allegro*  
*Andante*  
*Menuetto*  
*Allegro*

*Robert Landes, violin*  
*Sarah Arnold, violin*  
*Andrew Griffin, viola*  
*Rebecca Lo, viola*  
*Benjamin J. Whitman, cello*

**Terzetto in C Major, Op. 74**      *Antonín Dvořák*  
(1887)      (1841-1904)

*Introduzione: Allegro, ma non troppo*  
*Larghetto*  
*Scherzo: Vivace*  
*Tema con variazioni: Poco adagio – Molto allegro*

*Emily Jackson, violin*  
*Joanna Park, violin*  
*Ashley Pelton, viola*

**Two Songs for Alto, Viola,  
and Piano, Op. 91 (1864/84)**      *Johannes Brahms*

*Gestillte Sehnsucht*  
*Geistliches Wiegenlied*

*Erika Rodden, alto*  
*Ilana Mercer, viola*  
*Natalie Ormsby, piano*

**Trio in E-flat Major for Piano,  
Violin, and Horn, Op. 40 (1865)**      *Johannes Brahms*

*Andante*  
*Scherzo: Allegro*  
*Adagio mesto*  
*Finale: Allegro con brio*

*Joanna Becker, violin*  
*Nicholas Wolny, horn*  
*Todd Yaniw, piano*

UPCOMING CHAMBER MUSIC EVENT

Wednesday, April 27, 6:30 p.m. - PROGRAM: Loeffler - *Two Rhapsodies for oboe, viola, and piano*; Brahms - *Clarinet Quintet in B Minor, Op. 115*; Brahms - *String Quartet Op. 51 No. 1 in C minor*; and Brahms - *Piano Quartet No. 2 in A Major, Op. 26*. Duncan Recital Hall. Free admission.



RICE