



presents

SPECULUM MUSICAE

in a concert of works by

PABLO ORTIZ

STEVEN MACKEY

INGOLF DAHL

and

PETER LIEBERSON

Friday, April 8, 2011

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Hipermilonga (1997)

Pablo Ortiz
(b. 1956)

Sonata for Violin and Piano (1996)

Steven Mackey
(b. 1956)

I. Prologue

II. Sputtering, with perseverance

*Concerto a Tre for Clarinet, Violin
and Cello* (1947)

Ingolf Dahl
(1912-1970)

Allegretto comodo – Moderato – Presto

INTERMISSION

*Tashi Quartet for B-flat Clarinet,
Violoncello and Piano* (1978-79)

Peter Lieberson
(b. 1946)

Allegro

Vivace Grazioso

Scherzo

Adagio Tranquillo

Allegro Moderato

SPECULUM MUSICAE

Allen Blustine, clarinet

Aleck Karis, piano

Curtis Macomber, violin

Michael Nicolas, cello

For thirty-five years, Speculum Musicae has been internationally recognized for its immaculately prepared and passionately rendered performances of the music of our time. Since its formation in 1970, Speculum has maintained its position as the nation's preeminent contemporary chamber ensemble. They have been called "New York's most important New Music group" by the Boston Globe. The years have in no way diminished their commitment; their tribute to Elliott Carter during the 2000 season was cited by the New York Times as one of that year's ten best concerts. The group is comprised of twelve of the most gifted musicians on the New York scene, working together in a democratic, musician-run organization. Over the years, these artists have developed an unequalled rapport and ensemble sound. Their artistry, combined with a deep and lasting commitment to new music, has made them important proponents in the development of the contemporary repertoire. In turn, these players have benefited from extensive collaboration and interaction with the composers whose works they present to the public. Speculum Musicae has been in residence at leading universities including Harvard and Brandeis as well as Rice and has performed at numerous festivals, including the Bath (England) Festival, Festival Geneva, and Warsaw Autumn. In 2003 they represented New York City at the Venice Biennale. They have recorded for Elektra Nonesuch, CRI, New World, Columbia Masterworks, and Bridge Records. Speculum Musicae's original purpose remains its central objective: to work together as performing musicians to bring new pieces of music to life in concert and on recordings, and also, after more than three and a half decades, to work with young performers to pass on to them the extraordinarily rich repertoire and tradition that the group has helped form.

UPCOMING SYZYGY EVENTS

Sunday, April 10, 3:00 p.m. - ALECK KARIS, guest pianist

*PROGRAM: Messiaen - **L'Aloette Calandrelle** ; Carter - **Intermittences**; Messiaen - **La Bouscarle**; Carter - **Caténaires**; Messiaen - **Le Traquet Stapazin**; and Chopin - **3 Nouvelles Études and Études, Op. 25**. Duncan Recital Hall. Free admission.*

Saturday, April 16, 8:00 p.m. - A CONCERT OF ELECTRONIC MUSIC

*PROGRAM: Chapman Welch - **Unsafe Microwave Oven Experiments**; Arthur Gottschalk - **NYCDizMix**; Russell Pinkston - **Lizamander**; Arthur Gottschalk - **Arecibo**; and Kurt Stallmann - **Moon Crossing**. Wortham Opera Theatre. Free admission.*



RICE