

ELISABETH ROSENBERG

Soprano

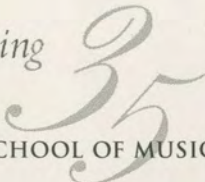
MASTER'S RECITAL

***Assisted by
Rachel Chao, Piano***

Wednesday, April 6, 2011

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  ***1975-2010***
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

- "Bella mia fiamma, addio"* Wolfgang Amadeus Mozart
KV 528 (1756-1791)
- Nocturne* Josef Marx
Selige Nacht (1882-1964)
Nachtgebet
Hat dich die Liebe behrürt

PAUSE

- Last night was so bright,* Pyotr Illyich Tchaikovsky
Op. 60, No. 1 (1840-1893)
- How fair, this spot,* Sergei Rachmaninoff
Op. 21, No. 7 (1873-1943)
- The nightingale and the rose,* Nikolai Rimsky-Korsakov
Op. 2, No. 2 (1844-1908)
- To forget so soon,* Pyotr Illyich Tchaikovsky
Song 10
- Oh, never sing to me again,* Sergei Rachmaninoff
Op. 4, No. 4
- Tonadillas: El Mirar de la Maja* Enrique Granados
(1867-1916)
- Asturiana* Manuel de Falla
(1876-1946)
- Chiquitita la novia* Ferran Obradors
(1897-1945)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Rosenberg is a student of Kathleen Kaun.