

GEORDIE ALEXANDER

Baritone

MASTER'S RECITAL

Assisted by

Megan Gale, Piano

Tuesday, April 5, 2011

6:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating *35* 1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Shiloh, Op. 60

The Portent

Misgivings

Malvern Hill

Shiloh A Requiem

Katie Caliendo, horn

Joseph Barber

(b. 1937)

Despite and Still, Op. 41

A Last Song

My Lizard (Wish for a Young Love)

In the Wilderness

Solitary Hotel

Despite and Still

Samuel Barber

(1910-1981)

INTERMISSION

German Songs

Feldeinsamkeit
Ich Grolle Nicht
Weil' auf mir
Du Alte Mutter

Charles Ives
(1874-1954)

Walt Whitman

In Flanders Fields
Slugging a Vampire
Religion

The Things our Fathers Loved
(and the greatest of these was Liberty)

The Cage

The Light that is Felt

Charles Ives

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Alexander is a student of Dr. Stephen King.