

FILIP BLACHNIO

Piano

DOCTORAL RECITAL

Monday, April 4, 2011

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010

35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

*Sechs Variationen in F Major,
Op. 34 (1802)*

*Ludwig van Beethoven
(1770-1827)*

*Improvisation in C-sharp Minor,
Op. 84 No. 5*

*Gabriel Fauré
(1845-1924)*

Prelude in G Minor, Op. 103 No. 3

Prelude in F Major, Op. 103 No. 4

Nocturne in E-flat Major, Op. 36 (1884)

Sonata in F-sharp Major, Op. 78

Ludwig van Beethoven

Adagio cantabile; Allegro ma non troppo

Allegro vivace

INTERMISSION

Romanian Folk Dances (1915)

Stick Game

Peasant Costume

Standing Still

Song of the mountain horn

A garden gate in Romania

Little one

Béla Bartók

(1881-1945)

Sonata in A-flat Major, Op. 110

Ludwig van Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Blachnio is a student of Robert Roux.