

BRIAN YOON

Cello

MASTER'S RECITAL

Assisted by

Eliza Ching, Piano

Aya Yamamoto, Piano

Tuesday, March 29, 2011

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010

35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sonata in G Major, BWV 1027

Johann Sebastian Bach

Adagio

(1685-1750)

Allegro ma non tanto

Andante

Allegro moderato

Fünf Stücke im Volkston, Op. 102

Robert Schumann

"Vanitas vanitatum": Mit Humor

(1810-1856)

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markiert

Eliza Ching, piano

INTERMISSION

Sonata in C Major, Op. 119

Sergei Prokofiev

Andante grave

(1891-1953)

Moderato

Allegro ma non troppo

Aya Yamamoto, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Yoon is a student of Desmond Hoebig.