

AYA YAMAMOTO

Piano

MASTER'S RECITAL

Saturday, March 19, 2011

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating

1975-2010

35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

**Sonata for Cello and Piano
in C Major, Op. 119**

Sergei Prokofiev
(1891-1953)

Andante grave – Moderato animato – Allegro moderato
Moderato – Andante dolce
Allegro ma non troppo – Andantino
Brian Yoon, cello

Preludes for Piano

Claude Debussy

Des pas sur la neige (Footprints in the snow) (1862-1918)
La sérénade interrompue (Interrupted Serenade)
La danse de Puck (Puck's Dance)
La puerta del vino (The Wine Gate)
Canope (Canopic Jar)
Feux d'artifice (Fireworks)

INTERMISSION

**Trio for Piano, Clarinet and Cello
in A Minor, Op. 114**

Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino grazioso
Allegro

Erika Cikraji, clarinet
Jesse Christeson, cello

Paganini Variations for Two Pianos

Witold Lutoslawski
(1913-1994)

Linda Angkasa, piano

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Yamamoto is a student of Brian Connelly.