## RICE CHORALE

THOMAS JABER, conductor

CANTATA NO. 21, BWV 21

by

JOHANN SEBASTIAN BACH

Monday, February 21, 2011 8:00 p.m. Edythe Bates Old Recital Hall and Grand Organ

Celebrating
Years
THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSIT

### **PROGRAM**

# Cantata No. 21, BWV 21 Ich hatte viel Bekümmernis

Johann Sebastian Bach (1685-1750)

PART I

1. Sinfonia

#### 2. Chorus - Ich hatte viel Bekümmernis

I had so much distress and woe within my bosom; but still thy consoling restoreth all my spirit.

#### 3. Aria - Seufzer, Tränen, Kummer, Not

Sighing, crying, sorrow, need, anxious yearning, fear and death gnaw at this my anguished heart, I am filled with grieving, hurt.

#### Chelsea Morris, soprano

## 4. Recitative - Wie, hast du dich, mein Gott

Why hast thou, O my God, in my distress, in my great fear and anguish then turned away from me? Ah! Know'st thou not thy child? Ah! Hear'st thou not the wailing of those who are to thee in bond and faith allied? Thou wast once my delight and to me art now cruel; I search for thee in every region, I call and cry to thee, but still my "Woe and Ah" seems now by thee completely unperceived.

## 5. Aria - Bäche von gesalznen Zähren

Streams of salty tears are welling, floods are rushing ever forth. Storm and waters overwhelm me, and this sorrow-laden sea would my life and spirit weaken, mast and anchor are near broken, here I sink into the depths, there peer in the jaws of hell.

#### Brenton Ryan, tenor

#### 6. Chorus - Was betrübst du dich, meine Seele

Why art thou distressed, O my spirit, and art so unquiet in me? Trust firm in God; for I even yet shall thank him, that he of my countenance the comfort and my God is.

#### PART II

#### 7. Recitative - Ach Jesu, meine Ruh'

(Soul) Ah Jesus, my repose, my light, where bidest thou?
(Jesus) O Soul, behold! I am with thee.
(Soul) With me? But here is nought but night.
(Jesus) I am thy faithful friend, who even in darkness guards, where nought but fiends are found.
(Soul) Break through then with thy beam and light of comfort here.
(Jesus) The hour draweth nigh in which thy battle's crown shall thee a sweet refreshment bring.

## 8. Aria - Komm, mein Jesu, und erquicke

(Soul) Come, my Jesus, with refreshment, (Jesus) Yes, I'm coming (Soul) And delight in thine appearing! (Jesus) For thee in my grace appearing. (Soul) This my spirit. (Jesus) This thy spirit (Soul) Which shall perish (Jesus) Which shall flourish (Soul) And not flourish (Jesus) And not perish (Soul) And in its misfortune's cavern (Jesus) Here from its cavern (Soul) Go to ruin. (Jesus) Shalt thou merit (Soul) I must e'er in sorrow hover. (Jesus) Healing through the grapes' sweet flavor. (Soul) Yes, ah yes, I am forsaken! (Jesus) No, ah no, thou hast been chosen! (Soul) No, ah no, thou hatest me! (Jesus) Yes, ah yes, I cherish thee! (Soul) Ah, Jesus, now sweeten my spirit and bosom! (Jesus) Give way, all ye troubles, and vanish, thou sorrow!

> Chelsea Morris, soprano Shea Owens, baritone

 Chorus with Chorale - Sei nun wieder zufrieden, meine Seele Be now once more contented,
 O my spirit, for the Lord serves thee well.

What use to us this heavy sorrow,
What use all this our "Woe and Ah?"
What use that we should ev'ry morning
Heap sighs upon our sore distress?
We only make our cross and pain
Grow greater through our discontent.

Think not within the heat of hardship That thou by God forsaken art, And that he rests within God's bosom Who doth on constant fortune feed. Pursuing time transformeth much And gives to ev'rything its end.

> Chelsea Morris, soprano Erica Schoelkopf, mezzo-soprano Shea Owens, baritone

10. Aria - Erfreue dich, Seele, erfreue dich, Herze

Be glad, O my spirit, be glad, O my bosom, Give way now, O trouble, and vanish, thou sorrow. Transform thyself, weeping, to nothing but wine, For now shall my sobbing pure triumph become! Now burneth and flameth most purely the candle Of love and of hope in my soul and my heart, For Jesus consoles me with heavenly joy.

Brenton Ryan, tenor

## 11. Chorus - Das Lamm, das erwurget ist

The lamb that is slaughtered now is worthy to have all might and riches and wisdom and power and honor and praise and fame. Fame and honor and praise and great might be to our God from evermore to evermore. Amen, alleluia!

#### INSTRUMENTAL ENSEMBLE

Kenneth Goldsmith, violin 1
Sonja Harasim, violin 2
Zachary Carretin, viola
Chauncey Aceret, cello
Kevin Brown, double bass
Sophia Parente, oboe
Galina Kiep, bassoon
Patrick Corvington, trumpet
Jeffrey Northman, trumpet
Douglas Surber, trumpet
Richard Brown, timpani
Thomas Jaber, organ continuo

## RICE CHORALE

## Thomas Jaber, director

Keith Allegretti Laura Bancroft Frederick Burns Arielle Carrara Bridget Casey Craig Cavanagh Mindy Chen Brian Cho Abbey Curzon Crissy Curzon Erin Dahlstrom Zack Devney Abigail Dock Joseph Eletto Eric Esparza Maria Failla Sara Fisher Rachel Gilbert Melissa Glueck Gina Goff Ross Griffey Golnaz Habibi Nick Hartley Andrea Jaber Stephen Janda Peter Johannigman Stephanie Jordan Evan Kardon Christina Katsampes Ken Landgren Erik Lawrence Sara Lemesh Abby Lindig

Wendy Liu Kelly Loudin Kimberly M'Carver Claire McWhite Cara Miekka Mihir Mongia Jonathan Myers Amanda Nokleby Nicki Pariseau Aleiandro Peña Marisa Peralta Paula Platt Caitlin Porter Hilary Purrington Christina Randall David Randall Erika Rodden Mariel Rodriguez Andrew Schneider Erica Schoelkopf M. Forrest Snyman Marce Stayer Julia Sterner-Holden Michael Swift Mark Swindler Manfreddi Thimoté Matt Vale Paul Wilt Rachel Womble Annie Xu Julian Yao Jaclyn Youngblood

Lauren Zook