

***KARL BLENCH***

***Composer***

***DOCTORAL RECITAL***

***Saturday, February 19, 2011***

***3:00 p.m.***

***Lillian H. Duncan Recital Hall***

*Celebrating*

*35*

1975-2010

*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

***Four Dialogues for Horn  
and Percussion (2009)***

*Karl Blench  
(b. 1981)*

- I.
- II. *Soliloquy A*
- III. *Soliloquy B*
- IV.

*Nicholas Hartman, horn  
Grant Beiner, percussion*

***Second Take (2010)***

- I. *The Beginning*
- II. *Barbarism*
- III. *Familiar Terrain*
- IV. *In Abstract*
- V. *The End*

*Molly Gebrian, viola  
Robert Garza, percussion  
Christina Giuca, piano*

PAUSE

*Elegy for Solo Clarinet (2007)*

*Natalie Parker, clarinet*

*Book of Metal Imagery (2009/2010)*

- I. Blank Slate*
- II. Bumbling Idiot*
- III. Blood Stained Glasses*
- IV. Chase*
- V. Primitivism*
- VI. Frozen Tundra*
- VII. The Brewery in Prague*
- VIII. Absurdism*
- IX. Distant Shores (or Many Funerals)*

*Maiko Sasaki, clarinet and bass clarinet*

*Molly Gebrian, viola*

*Benjamin Krause, piano*