

*FACULTY AND
GUEST ARTIST RECITAL*

KENNETH GOLDSMITH, violin

SHINO HAYASHI, cello (guest)

BRADY KNAPP, baritone (guest)

ROBERT MOELING, piano

JO ANNE RITACCA, piano (guest)

Monday, February 14, 2011

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Trio in C Major, KV 548

Wolfgang Amadeus Mozart

(1756-1791)

Allegro

Andante cantabile

Allegro

Kenneth Goldsmith, violin

Shino Hayashi, cello

Robert Moeling, piano

Der Pilgrim, D794

Franz Schubert

(1797-1828)

Waldesgespräch, Op. 39, No. 3

Robert Schumann

(1810-1856)

Nachtlied, Op. 96, No. 1

So willst du des Armen, Op. 33, No. 5

Johannes Brahms

Muss es eine Trennung geben, Op. 33, No. 12

(1833-1897)

Keinen hat es noch gereut, Op. 33, No. 1

Brady Knapp, baritone

Jo Anne Ritacca, piano

PAUSE

Trio in A Major, Op. Posth.

Johannes Brahms

Moderato

Vivace

Lento

Presto

Kenneth Goldsmith, violin

Shino Hayashi, cello

Robert Moeling, piano

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

KENNETH GOLDSMITH, Professor of Violin at The Shepherd School of Music, has an active career as a chamber musician, soloist, concertmaster, and teacher. A founding member of the Mirecourt Trio, the Camerata Quartet, the Nashville String Quartet, Context, and the Stanford Chamber Players, he was also violinist of the Fromm Foundation Quartet, the American Arts Quartet, the Claremont Festival Quartet, and the Lyric Art Quartet. In 1962 Mr. Goldsmith won both the Young Concert Artists Competition and the Concert Artists Guild Award in New York City; in 1976 his piano trio, the Mirecourt Trio, was a finalist in the prestigious Naumburg Chamber Music Competition, and in 1980, he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C.

Trained by Mischa Mischakoff, Toscanini's concertmaster of the NBC Symphony Orchestra, Mr. Goldsmith's orchestral career began in 1958, when he was the youngest member of the Detroit Symphony Orchestra conducted by Paul Paray. He has been concertmaster of several American symphony orchestras, and during the 1960s and 1970s, he performed with virtually every major conductor and soloist of that time. In addition to Mischa Mischakoff, principal teachers and major influences in his musical training were William Kroll, Nathan Milstein, and Pablo Casals.

As violinist of the Mirecourt Trio, Mr. Goldsmith has concertized and given master classes throughout the United States, Europe, and Asia. His extensive discography includes recordings on several record labels, including ABC, Music & Arts, Cinnabar Records, Albany, CRI, Varèse Sarabande, and Zephyr. He has received a Grammy Award nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from The Village Voice. Students of Mr. Goldsmith enjoy careers in major orchestras, in period music ensembles, and in professional quartets and trios throughout the United States and Europe.

SHINO HAYASHI's professional training began at the Toho School of Music in Tokyo, Japan, and continued at Southern Methodist University in Dallas, Texas, where she completed an Artist Certificate under the guidance of Ko Iwasaki and Christopher Adkins. She moved to Houston to study with Vagram Saradjian at the University of Houston where she was a member of the Tomatz Graduate String Quartet and was the Gold Medalist in the Moores School Concerto Competition. Ms. Hayashi was a member of Cello Ensemble Saito at the World Cello Congress in St. Petersburg, Russia and toured with the ensemble throughout Europe and Japan. She won Second Prize at the Japan Chamber Music Competition in Tokyo and was chosen as a soloist to perform under the baton of Maestro Seiji Ozawa at the Saito Kinen Music Festival in Matsumoto, Japan. She continues to participate in the Saito Kinen Festival and frequently appears throughout Japan performing chamber music. In Houston, Ms. Hayashi performs regularly with the Houston Symphony, the River Oaks Chamber Orchestra, and the KUHF Ensemble and has also appeared in recitals with faculty members at the Moores School of Music.

BRADY KNAPP is artist-in-residence and head of choral and vocal studies at the University of St. Thomas. He leads the University Singers and Pop Singers and teaches private voice to majors. Dr. Knapp teaches voice pedagogy and independent study courses in art song and history, and he directs the University's Opera Workshop. His former students are in graduate schools, opera apprenticeships and summer programs, singing professionally, and leading church music programs throughout the country.

As a professional soloist, Dr. Knapp sings oratorio, most recently the baritone solos in the Brahms Requiem with the Houston Masterworks Chorus, frequent art song recitals, and as guest artist in concert venues throughout the Southeast. In addition to the University of St. Thomas, Dr. Knapp has served on the music faculties of Kenyon College, Sam Houston State University, and Rice University. He holds the Doctorate of Musical Arts and Master of Music degrees in voice performance from Rice University and a Bachelor of Music degree from Vanderbilt University. His mentor voice teachers include Sally Ahner, Dr. Sharon Mabry, and Dr. Joyce Farwell.

Since 1998, Dr. Knapp has served as Co-Director of Music at Palmer Memorial Episcopal Church in Houston where he and Co-Director Courtney Daniell-Knapp lead a large multi-generational music ministry. Their choirs have been featured at numerous prestigious venues including the National Convention of the American Choral Directors Association in Miami, the Association of Anglican Musicians for the National Conference in Houston, the Texas Choral Directors Association in San Antonio, and the Cathedrals of Wells, Ely, and Canterbury in England. The award-winning compact disc of the music of David Ashley White on the prestigious Gothic Records label exemplifies the excellence of their church music program.

Dutch pianist ROBERT MOELING has performed to critical acclaim in Holland, Luxembourg, France, and the United States. He has appeared as soloist with the Milwaukee Symphony and the Denver Chamber Orchestra, and has performed with the Mirecourt Trio and members of the Fine Arts Quartet. His recordings include solo and chamber works of Brahms and Willem Pijper and the complete Debussy preludes for the Music and Arts, Koss Classics, Erasmus, and Projects labels. A frequent guest on National Public Radio, he has also been broadcast by WFMT Chicago, Wisconsin Public Television, Iowa Public Radio and Television, and Kansas Public Radio and Television. He has performed with the Amsterdam Chamber Society, Chamber Music International/Dallas, Anchorage Winter Classics, the Piatigorsky Foundation and the festivals of Groningen, Sitka, Estes Park, Anchorage, and Park City, where his collaboration with Leone Buyse and Michael Webster began.

Robert Moeling is a graduate of the Rotterdam Conservatory and pursued graduate studies at Indiana University as a Fulbright-Hays grant recipient. Among his mentors are Istvan Hajdu, Luba Edlina, Rostislav Dubinsky, Menahem Pressler, Gyorgy Sebok, and Josef Gingold, for whom he served as studio pianist. A devoted pedagogue, Moeling has held teaching posts at the Wisconsin Conservatory of Music, the University of Wisconsin-

Milwaukee, Concordia University, and at Bethany College in Kansas as Billue-Burnett Distinguished Professor of Piano. He is a fulltime collaborative pianist at Rice University and teaches preparatory piano for the Michael P. Hammond Preparatory Program.

Pianist JO ANNE RITACCA was an Assistant Conductor of The Dallas Opera for ten years, and she has prepared productions at the Houston Grand Opera, The Boston Opera, and the Florentine Opera of Milwaukee. As a recitalist, she has performed with singers and instrumentalists throughout the United States. She holds a Master of Music degree with honors from the University of Southern California where her major professor and mentor was Gwendolyn Koldofsky. She has coached and taught at Grinnell College, Pomona College, Southern Methodist University, California State University at Fullerton, Rice University, and the University of Houston. As an organist and church musician, she has held positions in major churches in Southern California, Iowa, and Texas.