

FACULTY RECITAL

DAVID KIRK, tuba
NEAL KURZ, piano

Monday, February 7, 2011

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Introduction and Dance

Joseph Edouard Barat
(1882-1963)

Suite from "Concert Etudes for Solo Tuba"

Leroy Osmon
(b. 1948)

1. *From F.M.*
2. *To J.W.P.*
5. *Comme Une Ombre Mouvante*
9. *M.H.*
10. *A.M.*

Lieder eines fahrenden Gesellen

(Songs of a Wayfarer)

Gustav Mahler
(1860-1911)

*Wenn mein Schatz Hochzeit macht
Ging heut Morgen übers Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen von meinem Schatz*

INTERMISSION

The Kraken's One Day Is As Another
(2009)

Robert Denham
(b. 1973)

Beelzebub (1886)

Andrea Catozzi

The reverberative acoustics of Lillian H. Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

PROGRAM NOTES

Suite from "Concert Etudes for Solo Tuba" Leroy Osmon

Leroy Osmon's "Concert Etudes for Solo Tuba" comprise ten contrasting short pieces written during the 1980's and early 90's while the composer lived and worked in the Houston area. Osmon presently resides with his wife Cay Smith Osmon in Merida, Mexico. The suite presented tonight consists of etudes No. 1, 2, 5, 9 and 10. From the CD liner notes of *The Music of Leroy Osmon, Vol. 1*, Dr. Osmon writes...

The first movement, "From F.M." was inspired by the piano works of the Spanish composer Frederico Mompou. No. 2, "To J.W.P." was an articulation exercise for Jerry W. Purvis, a friend and colleague... (No. 5) is an attempt to purge myself of the John Barnes Chance "Incantation and Dance" I had worked on for competition with my band. The title is from a piano work by Debussy. It was used as an expression mark - "like the movement of a shadow."

No. 9 pays tribute to composer Dr. Michael Horvit, Osmon's teacher at the University of Houston, and no. 10 is, in Osmon's words... "offered as relief - hopefully, comic relief."

BIOGRAPHY

DAVID KIRK is Principal Tubist of the Houston Symphony, a position held since 1982. Since joining the Symphony, he has served on the faculty of Rice University's Shepherd School of Music, where he is an Associate Professor (part-time). He also serves on the faculty of the Texas Music Festival. Mr. Kirk has appeared as a guest performer with the Chicago, Boston, Pittsburgh, and Cincinnati Symphonies, and the Philadelphia Orchestra.

Mr. Kirk enjoys an international reputation as an effective teacher of musicianship and the physical aspects of wind playing. He has presented master classes throughout North America, in Japan, and for Young Audiences of Houston. Kirk is currently mentoring at four Houston-area secondary schools through the Houston Symphony's participation in Fidelity Investments' Future Stage Music Program.

Mr. Kirk studied at the Juilliard School with Don Harry. Other significant influences include Chester Schmitz, Neal Tidwell, and Warren Deck.

Tonight's program is dedicated to the life, spirit and musicianship of the late David Waters (1940-2010). A "founding father" of the Shepherd School's faculty, David was our Professor of Trombone until 2010. He held the position of bass trombonist with the Houston Symphony from 1966 until 2007.