

***CLASS RECITAL***  
*featuring piano students of*  
*Jon Kimura Parker*

*Friday, January 28, 2011*  
*8:00 p.m.*  
*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2010  
*35* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

*Sonata in D Major, K. 311*

*Wolfgang Amadeus Mozart*

*Allegro con spirito*

*(1756-1791)*

*Andante con espressione*

*Rondeau (Allegro)*

*Andrew Staupe*

*Après une Lecture de Dante:*

*Franz Liszt*

*Fantasia quasi Sonata*

*(1811-1886)*

*Richard Marshall*

*Piano Sonata No. 27 in E Minor,*

*Ludwig van Beethoven*

*Op. 90*

*(1770-1827)*

*Mit Lebhaftigkeit und durchaus*

*mit Empfindung und Ausdruck*

*Nicht zu geschwind und*

*sehr singbar vorgetragen*

*Viktor Valkov*

*Impromptu in B-flat major, D. 935*

*Franz Schubert*

*(1797-1828)*

*Andrew Staupe*

*Legend No.2,*  
*'St. Francis walking on the waves'*  
*Viktor Valkov*

*Franz Liszt*

*Sonata No. 1 in C Major, Op. 1*  
*I. Allegro*  
*Jeewon Lee*

*Johannes Brahms*  
*(1833-1897)*

*Rudepoema*  
*Andrew Staupe*

*Heitor Villa-Lobos*  
*(1887-1959)*

*Piano Concerto, Op. 38*  
*2. Canzone: Moderato*  
*3. Allegro molto*  
*Christopher Janwong McKiggan*  
*Jon Kimura Parker, second piano*

*Samuel Barber*  
*(1910-1981)*