

**SAMUEL SCHULTZ**

*Baritone*

**MASTER'S RECITAL**

*Megan Gale, Piano*

*Sunday, January 23, 2011*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

Celebrating *35* 1975-2010  
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

### ***Des Knaben Wunderhorn***

*Gustav Mahler*

(1860-1911)

*Wer hat dies Liedlein erdacht*

*Des Antonius von Padua Fischpredigt*

*Urlicht*

*Wo die schönen Trompeten blasen*

*Lob des hohen Verstands*

### ***Mélodies Passagères, Op. 27***

*Samuel Barber*

(1910-1981)

*Puisque tout passe*

*Un cygne*

*Tombeau dans un parc*

*Le clocher chante*

*Départ*

## INTERMISSION

### ***Brilliant Sky, Infinite Sky***

*Aaron Jay Kernis*

(b. 1960)

3. *A Song on the End of the World*

*Gina Dyches, violin*

*Robert Jay Garza III, percussion*

### ***Don Quichotte à Dulcinée***

*Maurice Ravel*

(1875-1937)

*Chanson romanesque*

*Chanson épique*

*Chanson à boire*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Schultz is a student of Dr. Stephen King.*