

***SARA LEMESH***

***Mezzo-soprano***

***JUNIOR RECITAL***

***Assisted by***

***Thomas Jaber, Piano***

***Wednesday, January 12, 2011***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

*Celebrating*

*35*

1975-2010

*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

### *Chanson madécasses*

*Maurice Ravel*

*Nahandove*

*(1875-1937)*

*Aoua!*

*Il est doux*

*Henry Williford, flute*  
*Chauncey Aceret, cello*

### *Fain would I change that note*

*Tobias Hume*

### *What greater griefe*

*(1569-1645)*

### *Alas poore men*

### *The Souldiers Song*

*Amalia Bandy, Viola da gamba*

## INTERMISSION

### *Opus 2*

*Arnold Schoenberg*

*Erwartung*

*(1874-1951)*

*Shenk mir deinen Goldenen kamm*

*Erhebung*

*Waldsonne*

### *Cinq Mélodies Populaires Grecques*

*Maurice Ravel*

*Le Réveil de la Mariée*

*Là-bas, vers l'église*

*Quel gallant m'est comparable*

*Chanson des cueilleuses de lentisques*

*Tout gai!*

*Emily Klein, harp*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Lemesh is a student of Susanne Mentzer.*