

*FACULTY RECITAL*

*SOHYOUNG PARK*

*Piano*

*Monday, December 6, 2010*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Davidsbündlertänze, Op. 6**

Robert Schumann

*Alter Spruch: In all und jeder Zeit Verknüpft* (1810-1856)  
*sich Lust und Leid: Bleibt fromm in Lust und seid*  
*Dem Leid mit Mut bereit (Old Saying: In each and every age,*  
*joy and sorrow are mingled: Remain pious in joy, and bear*  
*sorrow with courage.)*

No. 1. *Lebhaft (Lively)*

No. 2. *Innig (Heartfelt)*

No. 3. *Mit Humor. Etwas hahnbüchen*  
*(With humor. A little outrageously)*

No. 4. *Ungeduldig (Impatiently)*

No. 5. *Einfach (Simply)*

No. 6. *Sehr rasch (Very swiftly)*

No. 7. *Nicht schnell (Not fast)*

No. 8. *Frisch (Brightly)*

No. 9. *Lebhaft (Lively)*

No. 10. *Balladenmäßig. Sehr rasch*  
*(Like a ballade. Very swiftly)*

No. 11. *Einfach (Simply)*

No. 12. *Mit Humor (With humor)*

No. 13. *Wild und lustig (Wild and merrily)*

No. 14. *Zart und singend (Sweet and singingly)*

No. 15. *Frisch (Brightly)*

No. 16. *Mit gutem Humor (With good humor)*

No. 17. *Wie aus der Ferne (As from a distance)*

No. 18. *Nicht schnell (Not fast)*

INTERMISSION

**Kreisleriana, Op. 16**

Robert Schumann

**Phantasien für das Pianoforte**

No. 1. *Äußerst bewegt (Extremely agitated)*

No. 2. *Sehr innig und nicht zu rasch*

*(Very heartfelt and not too quickly)*

No. 3. *Sehr aufgereggt (Very excited)*

No. 4. *Sehr langsam (Very slowly)*

No. 5. *Sehr lebhaft (Very lively)*

No. 6. *Sehr langsam (Very slowly)*

No. 7. *Sehr rasch (Very swiftly)*

No. 8. *Schnell und spielend (Fast and playful)*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHY

*Pianist SOHYOUNG PARK, born in Seoul, Korea, received her doctoral degree from The Shepherd School of Music, master's degree from the University of Michigan, and bachelor's degree from Seoul National University. Dr. Park also received a Diploma of Merit from Accademia musicale di Chigiana in Siena, Italy, and attended the International Chamber Music School of Trio di Trieste in Italy. As a soloist and chamber musician, she has studied with and has been coached by renowned artists and pedagogues such as Robert Roux, Michele Campanella, Paul Badura-Skoda, Dario De Rosa, Russell Sherman, Menahem Pressler, Eugene Istomin, Jean-Yves Thibaudet, Lazar Berman, James Tocco, Louis Nagel, and Martin Katz. Dr. Park has performed solo and chamber recitals throughout Europe, United States, and Korea. Her performances include appearances at the Schleswig-Holstein Music Festival in Germany, Accademia Musicale Chigiana in Siena, Auditorium del Museo Revoltella in Trieste, Amalfi Music Festival in Vietri sul mare, Mozart Museum in Prague, the Seoul Arts Center in Seoul, and the Series of the Complete Beethoven Piano Sonatas in Lansing, Michigan. Dr. Park also appeared as a soloist with the Shepherd School Chamber Orchestra at Stude Concert Hall, and with the Ruse Philharmonic Orchestra in Bulgaria. She was the pianist of the Sam Houston Piano Trio at Sam Houston State University.*

*In 1996, Sohyoung Park won the Shepherd School Concerto Competition. In 1992, she was the Second Prize Winner of the International Young Pianist Competition in Saginaw, Michigan. She has been invited to participate in numerous international competitions such as the Concert Artists Guild Competition, the William Kapell International Piano Competition, and the Missouri Southern International Piano Competition. She joined the faculty of Rice University in 2005. Previously, she had been a faculty member at Sam Houston State University. In addition, she is a highly sought out teacher for pre-college students at the Michael P. Hammond Preparatory Program at the Shepherd School. Her students have been among winners of competitions and auditions at the local, state, and national level.*



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