

*PRACTICUM IN  
CONTEMPORARY MUSIC  
FALL 2010*

*Tuesday, November 30, 2010*

*7:30 p.m.*

*Hirsch Orchestra Rehearsal Hall*

*Celebrating* 1975-2010  
*35* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

<i>Forest Soundscape</i>	<i>Padua Canty</i>
<i>Natural Selection</i>	<i>Robert McClure</i> <i>text by Anne Shaw</i>
<i>Hairy Situations</i>	<i>Gabriel Medina</i>
<i>In DC</i>	<i>Lachezar Kostov</i>
<i>Music for 14 Musicians</i>	<i>John Dodge</i>
<i>Si nil habes, nil amittere potes</i>	<i>Berk Schneider</i>
<i>Insert Title Here _____</i>	<i>Stephen Bachicha</i>

## PAUSE

<i>Study #1</i>	<i>Bryce Ingmire</i>
<i>Variations</i>	<i>William Short</i>
<i>Study No. 1</i>	<i>Patrick Staples</i>
<i>Lost</i>	<i>Sonja Harasim</i>
<i>Minor Differences</i>	<i>Benjamin Krause</i>
<i>Serenade</i>	<i>Nicholas Browne</i>
<i>Running Ink</i>	<i>Christopher Walczak</i>

PERFORMERS

*Stephen Bachicha, trumpet, vocals, conductor*

*Nicholas Browne, double bass*

*Padua Canty, viola*

*John Dodge, horn, conductor, body percussion*

*Sonja Harasim, violin*

*Bryce Ingmire, piano, narrator, conductor,*

*percussion, harpsichord*

*Lachezar Kostov, cello*

*Benjamin Krause, piano, percussion, conductor*

*Robert McClure, percussion, conductor*

*Gabriel Medina, piano, celeste, percussion*

*Berk Schneider, trombone, body percussion*

*William Short, bassoon, contrabassoon,*

*body percussion, conductor*

*Patrick Staples, double bass*

*Christopher Walczak, guitar, vocals,*

*narration, body percussion*

*Each of these pieces was composed, critiqued,*

*and rehearsed this semester in Music 444,*

*Practicum in Contemporary Music,*

*taught by Richard Lavenda.*