

*FACULTY RECITAL*

*JAMES DUNHAM, Viola*

*BRIAN CONNELLY, Piano*

*DEBORAH DUNHAM,*

*Double Bass (guest)*

*Monday, November 15, 2010*

*8:00 p. m.*

*Lillian H. Duncan Recital Hall*

*Celebrating*

*35*

*1975-2010*

*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

**Sonata in D Minor  
for Viola and Piano** Mikhail Glinka  
(1804-1857)  
*Allegro moderato* completed by Vadim Borisovsky  
*Larghetto ma non troppo*

**Two Pieces for Viola and Piano** Frank Bridge  
(1879-1941)  
*Pensiero*  
*Allegro appassionato*

**Suite for Viola and Double Bass** Reinhold Glière  
(1875-1956)  
*Prelude*  
*Gavotte* arr. Frank Proto  
*Cradle Song*  
*Intermezzo*  
*Scherzo*

## INTERMISSION

**Sonata for Viola and Piano** Paul Chihara  
"De Profundis" (1996) (b. 1938)  
*Allegro amabile*  
*Senza tempo (con fantasia)*

**Tonadillas: Songs for Viola and Piano** Enrique Granados  
(1867-1916)  
*Le Majo Timido (The Timid Majo)*  
*La Maja Dolorosa (The Grieving Maja)* arr. M. Angell  
*La Maja de Goya (Goya's Maja)* and M. Rose  
*El Mirar de la Maja (The Maja's Gaze)*  
*Callego (I Have Paced the Streets)*  
*El Majo Discreto (The Discreet Majo)*

**Elegie, Op. 30** Henri Vieuxtemps  
*for viola and piano* (1820-1881)

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

Violist **JAMES DUNHAM** is active as a recitalist and guest artist. He has collaborated with such renowned artists as Emanuel Ax, Joshua Bell, Lynn Harrell, Cho-Liang Lin and members of the American, Cassatt, Guarneri, Juilliard, Takács, Tokyo, and Ying Quartets. An advocate of new music, he recently premiered and recorded two works by Libby Larsen — her *Viola Sonata* (2001) and *Sifting Through the Ruins* (2005) for mezzo-soprano, (Susanne Mentzer), viola, and piano, due for release by Naxos. Summers are spent at festivals including Sarasota, Amelia Island (Florida), Aspen, La Jolla Chamber Music Festival, and le Domaine Forget (Quebec), with past participation in Festival der Zukunft (Ernen, Switzerland), the San Diego Mainly Mozart Festival, and three summers at the Marlboro Music Festival. Highlights of recent seasons included a pair of concerts with the Takács Quartet in Carnegie Hall, concerts in Reykjavik, Iceland, and returns to San Diego, San Francisco, New York, and Vermont, as well as regular engagements with Houston Friends of Music and Da Camera of Houston. Other recording projects have included *Glyph* by Judith Shatin for solo viola with string quartet and piano, and the recently released Telarc recording of Tchaikovsky's *Souvenir de Florence* with the Ying Quartet and cellist Paul Katz.

Violist of the 1996 Grammy Award-winning Cleveland Quartet for eight years, James Dunham performed throughout North America, Europe, the Far East, and the Soviet Union. Founding violist of the Naumburg Award winning Sequoia String Quartet, he formerly taught at California Institute of the Arts, the Eastman School of Music, and the New England Conservatory, where he also chaired the String Department and received the Louis & Adrienne Krasner Teaching Excellence Award. Mr. Dunham is Professor of Viola and Chamber Music at The Shepherd School of Music where he directs the Master of Music in String Quartet program.

Performances of pianist **BRIAN CONNELLY** span an unusually broad range of historical and modern repertoires. Born in Detroit, he attended the University of Michigan, where he studied with pianists György Sándor and Theodore Lettvin. Mr. Connelly has premiered works by a host of contemporary composers such as William Albright, Karim Al-Zand, Derek Bermel, William Bolcom, Anthony Brandt, Paul Cooper, David Diamond, Ross Lee Finney, Arthur Gottschalk, Richard Lavenda, and many others. He is a frequent guest with new music groups such as the Pittsburgh New Music Ensemble and the Chicago Contemporary Players, and he was recently featured in the Carnegie Hall series "Making Music" in a tribute to William Bolcom. Known for his affinity for the works of Olivier Messiaen, Connelly's performances last season included recitals of Messiaen's piano music, the song cycles, the chamber music, *Oiseaux exotiques* with conductor Larry Rachleff and the Shepherd School Chamber Orchestra, and the *Trois petites liturgies de la Présence Divine* with conductor Donald Runnicles at the Grand Teton Music Festival.

*Mr. Connelly is also widely respected as a scholar and performer of historical instruments, appearing in the United States and Europe on 18th- and 19th-century pianos by Walther, Rosenberger, Graf, Pleyel, Bösendorfer, and Streicher. He performed nearly 150 solo and chamber works for Da Camera of Houston in its path-breaking first six seasons, and he has for thirteen years been a member of the renowned ensemble CONTEXT. Mr. Connelly has appeared with many of today's most respected instrumentalists, such as violinist Sergiu Luca, cellists Michael Kannen, Gary Hoffman, and Lynn Harrell, flutist Carol Wincenc, clarinetist Charles Neidich, and pianists Robert Levin and André-Michel Schub, and he has shared ragtime recitals with jazz pianist Marcus Roberts. He teaches piano performance and chamber music at The Shepherd School of Music.*

*DEBORAH DUNHAM is currently Principal Bass of Boston Baroque, Ars Lyrica-Houston, and the Mercury Baroque Ensemble. In addition, she also performs with Houston Grand Opera and Viols of Houston.*

*Ms. Dunham has toured internationally as a musician since 1981, maintained double bass teaching studios since 1991, and is currently on the faculty at Sam Houston State University's School of Music. Previous students have gone on to The Shepherd School of Music, Juilliard, Indiana University, Oberlin, Manhattan School of Music, New England Conservatory, and Harvard University. Ms. Dunham recently gave master classes at Boston University and the Manhattan School of Music. In past years, she has made presentations and performed at the conventions of the International Society of Bassists and MENC.*

*As a member of Boston Baroque, Ms. Dunham records early works annually (for Telarc from 2001 to 2009), and her past collaborations with other artists such as Jan DeGaetani (Eastman Chamber Players) and John Duykers (Seattle New Performance Group) and composers Bernard Rands (Boston Modern Orchestra Project) and John Harbison (Cantata Singers Ensemble) can be found on Arsis, Bridge, Mode, Naxos, New Albion, and New World Records.*

*She has performed at many American music festivals including Tanglewood, Grand Teton, Aspen, Kent/Blossom, Ravinia, Orcas Island, and Colorado's Central City Opera. Internationally she has played as principal bass at the Festival der Zukunft in Switzerland and was a guest artist at the contemporary music festival Musicarama in Hong Kong.*

*Ms. Dunham was a member of the Rochester Philharmonic Orchestra from 1987 to 1997 and worked regularly with the Boston Symphony and Boston Pops from 1996 to 2001. She was also Artistic Director of the Society for Chamber Music in Rochester from 1995 to 2000, Co-Founder and President of the St. Cecilia Friends of Music from 2003 to 2005, and Founding Member and President of the Houston Chapter of the Viola da Gamba Society of America from 2005 to 2010.*



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