

***CONCERT OF CHAMBER
MUSIC FOR BRASS***

Sunday, November 14, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating *35* 1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Quintet No. 2

Allegro risoluto
Theme and Variations
Allegro vivace

Victor Ewald
(1860-1935)

Douglas Surber, trumpet
Aaron Ritter, trumpet
John Dodge, horn
Travis Sheaffer, trombone
Michael Woods, tuba

Two Sinfonias

No. 9 in F Minor, BWV 795
No. 13 in A Minor, BWV 799

Johann Sebastian Bach
(1685-1750)
arr. Ralph Sauer

Kurt Ferguson, trombone
Samuel Jackson, trombone
Joshua Becker, trombone

Copperwave

Alexander Pride, trumpet
Jeffrey Northman, trumpet
Katharine Caliendo, horn
Berk Schneider, trombone
Joshua Becker, bass trombone

Joan Tower
(b. 1938)

Quartet

Ad Maas

(1816-1869)

1. *Allegro moderato*
2. *Andante con espressione*
4. *Allegretto*

arr. *Irving Tallmadge*

Samuel Jackson, trombone
Berk Schneider, trombone
Travis Sheaffer, trombone
Joshua Becker, bass trombone

Trois Chansons

Claude Debussy

(1862-1918)

Dieu! Qu'il lafail bon regarder
(*God, how beautiful she looks*)

trans. *Kenneth Singleton*

Quant j'ai ouy le tabourin
(*When I hear the tambourine*)

Yver, vous n'estes qu'un villain
(*Winter, you are nothing but a villain*)

Raise the Roof

Gwyneth Walker

(b. 1947)

Patrick Corvington, trumpet
Alexander Fioto, trumpet
Nicholas Wolny, trombone
Kurt Ferguson, trombone
Austin Howle, tuba

*Groups performing on this concert were coached by
Allen Barnhill, Phillip Freeman, and Marie Speziale.*