

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
FALL 2010*

*SPOTLIGHT ON  
CHAMBER MUSIC OF THE '20s*

*SIX CONCERTS IN ONE DAY*

*Concerts IV, V, and VI  
Saturday, November 13, 2010  
4:00 p.m., 6:00 p.m., and 8:00 p.m.  
Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2010  
*35* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

*Welcome to the Shepherd School's Fall Chamber Music Festival:  
Spotlight on Chamber Music of the '20s!*

*The decade of the '20s in each century has been a time of turbulent change. There's a reason why they call them the Roaring '20s! Today's chamber music festival will spotlight the music of the 1820s and 1920s and will feature works that showcase the tremendous revolutionary spirit of these times.*

*In the 1820s the Classical era was at a close and the doors were opening to the Romantic period. The late Beethoven **String Quartet in A Minor, Op. 132**, was an example of works leading the way and setting the stage for the century to follow. Also the last works of Schubert will be featured including the **Cello Quintet**, the **String Quartet in G Major** and "**Death and the Maiden**" plus the **Piano Fantasy** for four-hands. The early works of Mendelssohn will also be heard including a viola quintet and the **Piano Sextet in D Major**.*

*In the 20th century the time of upheaval was even more dramatic, and we will hear works featuring late Romantic style bumping up against groundbreaking music of the future. Composers we will hear that showcase this dichotomy are Bloch, Bax, Dohnányi, Poulenc, Prokofiev, Rachmaninoff, Roussel, Turina, and Walton.*

*I hope you will join me in enjoying the excitement of this marvelous music and the talented students that will bring these compositions to life on the stage of Duncan Recital Hall. As always I am deeply grateful for the gift of my marvelous colleagues that are coaching these groups! We are all fortunate indeed.*

*— Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Concert IV 4:00 p.m.

**Piano Quartet in G Minor,  
K. 478 (1785)**

**Wolfgang Amadeus Mozart  
(1756-1791)**

*Allegro*

*Andante*

*Rondo (Allegro)*

*Meghan Nenniger, violin*

*Maya Rothfuss, viola*

*Allan Hon, cello*

*Evelyn Hsu, piano*

**Fantasy in F Minor for  
Piano Four-Hands, D. 940 (1828)**

**Franz Schubert  
(1797-1828)**

*Hye-Eun Yoo and Katherine Lin, piano four-hands*

**Piano Quartet in D Minor (1918-21)**

**William Walton  
(1902-1983)**

*Allegramente*

*Allegro scherzando*

*Andante tranquillo*

*Allegro molto*

*Seth Freeman, violin*

*Andrew Griffin, viola*

*Chauncey Aceret, cello*

*Aya Yamamoto, piano*

**Piano Quartet No. 1  
in C Minor, Op. 15 (1876-79)**

**Gabriel Fauré  
(1845-1924)**

*Allegro molto moderato*

*Scherzo: Allegro vivo*

*Adagio*

*Eric Siu, violin*

*Joshua Kelly, viola*

*Caroline Nicolas, cello*

*Christina Giuca, piano*



Concert V 6:00 p.m.

**String Quintet in C Major, D. 956 (1828)**

*Franz Schubert*

*I. Allegro ma non troppo*

*(1797-1828)*

*II. Adagio*

*III. Scherzo: Presto - Trio: Andante sostenuto*

*Gina Dyches, violin*  
*Kimia Ghaderi, violin*  
*Padua Canty, viola*  
*Jesse Christeson, cello*  
*Norman Fischer, cello \**

**Quartet No. 15 in A Minor,**

*Ludwig van Beethoven*

**Op. 132 (1825)**

*(1770-1827)*

*I. Assai sostenuto - Allegro*

*II. Allegro ma non tanto*

*III. Molto adagio - Andante*

*Heiliger Dankgesang eines Genesenen  
an die Gottheit, in der lydischen Tonart.*

*Derek Powell, violin*  
*Myoung Ji Jang, violin*  
*Tatiana Trono, viola*  
*Clara Yang, cello*

**String Quartet in G Major, D. 887 (1825)**

*Franz Schubert*

*I. Allegro molto moderato*

*IV. Allegro assai*

*Heather Kufchak, violin*  
*Andy Liang, violin*  
*Timothy Rowland, viola*  
*Matthew Kufchak, cello*

*\* Shepherd School faculty member.*

Concert VI 8:00 p.m.

**Quartet for Double Basses (1947)**

Gunther Schuller

*Allegro*

(b. 1925)

*Scherzando*

Kevin Brown, double bass  
Emily Honeyman, double bass  
Patrick Staples, double bass  
Timothy Pitts, double bass

**Elegiac Trio (1916)**

Arnold Bax

(1883-1953)

Natalie Zeldin, flute  
Allyson Goodman, viola  
Juliana Beckel, harp

**Trio Élégiacque**

Sergei Rachmaninoff

*in D Minor, Op. 9 (1893)*

(1873-1943)

*I. Moderato - Allegro vivace*

Chloé Trevor, violin  
Brian Yoon, cello  
Richard Marshall, piano

**Trio for Oboe, Bassoon,  
and Piano, Op. 43 (1926)**

Francis Poulenc

(1899-1963)

*Lent - Presto*

*Andante con moto*

*Rondo: Tres Vif*

Erica Overmyer, oboe  
Max Pipinich, bassoon  
Aya Yamamoto, piano

**String Quartet No. 14**

Franz Schubert

*in D Minor, D. 810,*

(1797-1828)

**"Death and the Maiden" (1824)**

*Allegro*

*Andante con moto*

*Scherzo: Allegro molto*

*Presto*

Luke Hsu, violin  
Tara Slough, violin  
Yvonne Smith, viola  
Coleman Itzkoff, cello