

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
FALL 2010*

*SPOTLIGHT ON  
CHAMBER MUSIC OF THE '20s*

*SIX CONCERTS IN ONE DAY*

*Concerts I, II, and III*

*Saturday, November 13, 2010*

*10:00 a.m., 12:00 p.m., and 2:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2010

*35* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

*Welcome to the Shepherd School's Fall Chamber Music Festival:  
Spotlight on Chamber Music of the '20s!*

*The decade of the '20s in each century has been a time of turbulent change. There's a reason why they call them the Roaring '20s! Today's chamber music festival will spotlight the music of the 1820s and 1920s and will feature works that showcase the tremendous revolutionary spirit of these times.*

*In the 1820s the Classical era was at a close and the doors were opening to the Romantic period. The late Beethoven **String Quartet in A Minor, Op. 132**, was an example of works leading the way and setting the stage for the century to follow. Also the last works of Schubert will be featured including the **Cello Quintet**, the **String Quartet in G Major** and "**Death and the Maiden**" plus the **Piano Fantasy** for four-hands. The early works of Mendelssohn will also be heard including a viola quintet and the **Piano Sextet in D Major**.*

*In the 20th century the time of upheaval was even more dramatic, and we will hear works featuring late Romantic style bumping up against groundbreaking music of the future. Composers we will hear that showcase this dichotomy are Bloch, Bax, Dohnányi, Poulenc, Prokofiev, Rachmaninoff, Roussel, Turina, and Walton.*

*I hope you will join me in enjoying the excitement of this marvelous music and the talented students that will bring these compositions to life on the stage of Duncan Recital Hall. As always I am deeply grateful for the gift of my marvelous colleagues that are coaching these groups! We are all fortunate indeed.*

*– Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Concert I 10:00 a.m.

**String Quartet in D Major,  
Op. 76 No. 5 (1796)**

Franz Joseph Haydn  
(1732-1809)

*Allegretto*

*Largo. Cantabile e mesto*

*Menuetto. Allegro*

*Finale. Presto*

Jude Ziliak, violin  
Rachel Sandman, violin  
Leah Kovach, viola  
Eva Lymenstull, cello

**Serenade for Flute, String Trio,  
and Harp, Op. 30 (1925)**

Albert Roussel  
(1869-1937)

*Allegro*

*Andante*

*Presto*

Garrett Hudson, flute  
Benjamin Brookstone, violin  
Rainey Weber, viola  
Allan Hon, cello  
Meghan Caulkett, harp

**Three Nocturnes for Piano Trio (1924)**

Ernest Bloch  
(1880-1959)

*Andante*

*Andante quieto*

*Tempestoso*

Jiyeon Min, violin  
Annamarie Reader, cello  
Shirley Jang, piano

**Six Bagatelles for Flute,  
Contrabass, and Piano (1981)**

György Kurtág  
(b. 1926)

*Furious Chorale*

*Hommage a J.S.B.*

*Like the Flowers in the Field*

*Wild and Tame*

*Flowers we are, mere flowers*

*La fille aux cheveux de lin – enragée*

Natalie Zeldin, flute  
Nicholas Cathcart, double bass  
Christina Giuca, piano

**Quintet in G Minor, Op. 39 (1923)**

Sergei Prokofiev  
(1891-1953)

*Theme and Variations: Moderato*

*Andante energico*

*Allegro sostenuto, ma con brio*

*Adagio pesante*

*Allegro precipitato, ma non troppo presto*

*Andantino*

*Erica Overmyer, oboe*  
*Erika Cikraji, clarinet*  
*Mary Jeppson, violin*  
*Leah Kovach, viola*  
*Jonathan Reed, double bass*

Concert II 12:00 p.m.

**Piano Quintet No. 1 (1921-23)**

Ernest Bloch  
(1880-1959)

*I. Agitato*

*II. Andante mistico*

*Jun Kim, violin*  
*Sol Jin, violin*  
*Meredith Kufchak, viola*  
*Benjamin Stoehr, cello*  
*Daphne Honma, piano*

**Piano Quintet No. 2  
in E-flat Minor, Op. 26 (1914)**

Ernst von Dohnányi  
(1877-1960)

*Allegro non troppo*

*Intermezzo: Allegretto*

*Moderato*

*Emily Jackson, violin*  
*Vivian Fu, violin*  
*Blake Turner, viola*  
*Meredith Bates, cello*  
*Brian Cho, piano*

**Piano Trio No. 1, Op. 35 (1926)**

Joaquín Turina

*Prelude and Fugue*

(1882-1949)

*Theme and Variations*

*Sonata*

*Alyssa Yank, violin*

*Sophie Benn, cello*

*Christopher Janwong McKiggan, piano*

**Piano Sextet in D Major, Op. 110 (1824)**

Felix Mendelssohn

*Allegro vivace*

(1809-1847)

*Adagio*

*Menuetto*

*Allegro vivace*

*Lijia Phang, violin*

*Kostadin Dyulgerski, viola*

*Jordan Warmath, viola*

*Benjamin Whitman, cello*

*Kevin Brown, double bass*

*HanQing Zhou, piano*

Concert III 2:00 p.m.

**Duo, violino e alto (1946)**

Heitor Villa-Lobos

*Allegro*

(1887-1959)

*Adagio*

*Allegro agitato*

*Carmen Abelson, violin*

*Ilana Mercer, viola*

**Serenade for Flute, Violin,  
and Viola, Op. 25 (1801)**

Ludwig van Beethoven

(1770-1827)

*Entrata: Allegro*

*Tempo ordinario d'un Menuetto*

*Allegro molto*

*Andante con Variazioni*

*Allegro scherzando e vivace*

*Adagio - Allegro vivace e disinvolto*

*Kathryn Ladner, flute*

*Joanna Park, violin*

*Rainey Weber, viola*

**String Quartet No. 3**  
**in F Major, Op. 73 (1946)**

Dmitri Shostakovich  
(1906-1975,

*Allegretto; Bliethe ignorance of the future cataclysm*  
*Moderato con moto; Rumbblings of unrest and anticipation*  
*Allegro non troppo; Forces of war unleashed*  
*Adagio; In memory of the dead –*  
*Moderato; The eternal question: Why? And for what?*

*Genevieve Micheletti, violin*  
*Mark Kagan, violin*  
*Jules Sulpico, viola*  
*Sarah Stone, cello*

**String Quintet No. 1**  
**in A Major, Op. 18 (1826-32)**

Felix Mendelssohn  
(1809-1847)

*I. Allegro con moto*  
*II. Intermezzo: Andante sostenuto*  
*III. Scherzo: Allegro vivace*

*Sarah Arnold, violin*  
*Rebecca Nelson, violin*  
*Jill Valentine, viola*  
*Rachel Kufchak, viola*  
*Coleman Itzkoff, cello*



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