

# *CLASS RECITAL*

*featuring freshman students of*

*The Shepherd School of Music*

*Monday, November 8, 2010*

*12:15 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating*

*35*

*1975-2010*

*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

**Sonata in A Minor for Oboe  
and Basso Continuo**

Georg Philipp Telemann  
(1681-1767)

*Siciliana*  
*Spirituoso*  
*Andante*  
*Vivace*

*Sophia Parente, oboe*  
*Megan Gale, harpsichord*  
*Rosie Salvucci, double bass*

**Suite I for Solo Double Bass,  
BWV 1007 (originally for solo cello)**  
I. Prelude

Johann Sebastian Bach  
(1685-1750)

*Renaud Boucher-Browning, double bass*

**Duo Concertante for Bassoon  
and Cello, Op. 3**

François Devienne  
(1759-1803)

*Allegro*  
*Rondeau*

*Thomas Morrison, bassoon*  
*Coleman Itzkoff, cello*

**Contradanza**

Paquito D'Rivera  
(b. 1948)

*John Turman, horn*

**Passione Amorosa**  
for two double basses

Giovanni Bottesini  
(1821-1889)

*Allegro deciso*  
*Andante*

*Rose Salvucci, double bass*  
*Nina DeCesare, double bass*  
*Charles Tauber, piano*

- Piano Concerto No. 2 in G Minor, Op. 16** Sergei Prokofiev  
*I. Andante, Allegretto* (1891-1953)  
*Erik Lawrence, piano*  
*Shirley Jang, piano*
- Piece for Solo Flute** Jacques Ibert  
*Kayla Burggraf, flute* (1890-1962)
- Sonata for Solo Violoncello** George Crumb  
*Fantasia* (b. 1929)  
*Tema Pastorale con Variazioni*  
*Toccata*  
*Benjamin Stoehr, cello*
- La Cheminée du Roi René** Darius Milhaud  
*Cortège* (1892-1974)  
*Aubade (Morning Serenade)*  
*Jongleurs (Jugglers)*  
*La Maousinglade*  
*Joutes sur l'arc (Jousts on the Arc)*  
*Chasse à Valabre (Hunting at Valabre)*  
*Madrigal-Nocturne*  
*Kayla Burggraf, flute*  
*Sophia Parente, oboe*  
*Nicolas Chona, clarinet*  
*Thomas Morrison, bassoon*  
*John Turman, horn*