

FACULTY RECITAL

ERIC HALEN, Violin

JANET RARICK, Oboe

BENJAMIN KAMINS, Bassoon

THOMAS JABER, Harpsichord

PAUL ELLISON, Double Bass

Tuesday, November 2, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating

35

1975-2010

Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

**Trio Sonata in G Minor for Oboe,
Bassoon, and Continuo, RV 81**

Antonio Vivaldi
(1678-1741)

Allegro

Largo

Allegro

Janet Rarick, oboe
Benjamin Kamins, bassoon
Paul Ellison, double bass
Thomas Jaber, harpsichord

Les Folies d'Espagne

Marin Marais
(1656-1728)

Benjamin Kamins, bassoon
Paul Ellison, double bass
Thomas Jaber, harpsichord

Trio Sonata in A Major, Op. 5 No. 1

Georg Friedrich Händel
(1685-1759)

Andante

Allegro

Larghetto

Allegro

Gavotte: Allegro

Eric Halen, violin
Janet Rarick, oboe
Benjamin Kamins, bassoon
Thomas Jaber, harpsichord

INTERMISSION

Sonata in F Major, Op. 1 No. 12
(originally for violin and continuo)

Georg Friedrich Händel

Adagio

Allegro

Largo

Allegro

Benjamin Kamins, bassoon

Paul Ellison, double bass

Thomas Jaber, harpsichord

Sonade "La Visionnaire"

François Couperin

(1668-1733)

Gravement, et mesuré

Vivement

Air (affectueusement)

Légèrement

Gayement

Air Tendre

Vivement et marqué

Janet Rarick, oboe

Eric Halen, violin

Benjamin Kamins, bassoon

Thomas Jaber, harpsichord

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

ERIC HALEN is the Associate Concertmaster of the Houston Symphony and teaches orchestral repertoire at The Shepherd School of Music.

JANET RARICK is Artist Teacher at The Shepherd School of Music, where she coaches chamber music and teaches classes in performance skills and professional development.

BENJAMIN KAMINS is Professor of Bassoon at The Shepherd School of Music and former principal bassoonist of the Houston Symphony.

THOMAS JABER, Professor of Music, is Director of Choral Ensembles and Vocal Coaching at The Shepherd School of Music. He is also Director of Music and Organist at Chapelwood United Methodist Church in Houston.

PAUL ELLISON is Professor of Double Bass at The Shepherd School of Music and is Co-Principal Bass of the Grand Teton Festival.



RICE