

NATALIE PARKER

Clarinet

MASTER'S RECITAL

Assisted by

Megan Gale, Piano

Masha Popova, Flute

Saturday, October 30, 2010

3:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Phantasiestücke, Op. 73

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Robert Schumann

(1810-1856)

Sonatine pour Flûte et Clarinette

Pastorale

Berceuse

Rondeau

Jean Cartan

(1906-1932)

INTERMISSION

Five Pieces for Clarinet Alone

Vigorous

Flowing

Rhythmic

Singing

Spirited

William O. Smith

(b. 1926)

Sonata in F Minor, Op. 120 No. 1

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Johannes Brahms

(1833-1897)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Parker is a student of Michael Webster.