

ROSANNA BUTTERFIELD

Cello

JUNIOR RECITAL

***Assisted by
Charles Tauber, Piano***

Saturday, October 30, 2010

1:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010

35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

**Sonata for Arpeggione and Piano
in A Minor, D. 821**

Franz Schubert
(1797-1828)

Allegro moderato

Adagio

Allegretto

PAUSE

Suite for Cello, Op. 72 (1964)

Benjamin Britten
(1913-1976)

Canto primo: Sostenuto e largamente

I. Fuga: Andante moderato

II. Lamento: Lento rubato

Canto secondo: Sostenuto

III. Serenata: Allegretto (pizzicato)

IV. Marcia: Alla marcia moderato

Canto terzo: Sostenuto

V. Bordone: Moderato quasi recitativo

VI. Moto perpetuo e Canto quarto: Presto

Requiebros

Gaspar Cassadó
(1897-1966)

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Miss Butterfield is a student of Norman Fischer.