

FACULTY RECITAL

CHO-LIANG LIN, violin

KATHLEEN WINKLER, violin

JAMES DUNHAM, viola

IVO-JAN VAN DER WERFF, viola

NORMAN FISCHER, cello

DESMOND HOEBIG, cello

TIMOTHY PITTS, double bass

Wednesday, October 27, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating

35

1975-2010

Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Grande Sestetto Concertante *Wolfgang Amadeus Mozart*
transcribed for string sextet, after the (1756-1791)
Sinfonia Concertante in
E-flat Major, K. 364 (1779)

Allegro maestoso

Andante

Presto

Kathleen Winkler, violin I
Cho-Liang Lin, violin II
James Dunham, viola I
Ivo-Jan van der Werff, viola II
Desmond Hoebig, cello
Timothy Pitts, double bass

Metamorphosen (1945) *Richard Strauss*
(for 23 solo strings, transcribed for (1864-1949)
string septet by Rudolf Leopold)

Cho-Liang Lin, violin I
Kathleen Winkler, violin II
Ivo-Jan van der Werff, viola I
James Dunham, viola II
Norman Fischer, cello I
Desmond Hoebig, cello II
Timothy Pitts, double bass

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

CHO-LIANG LIN is a violinist whose career has spanned the globe for twenty-five years. Since his debut at Lincoln Center's Mostly Mozart Festival with David Zinman at the age of nineteen, he has appeared with virtually every major orchestra in the world including the Boston Symphony, Cleveland Orchestra, Royal Concertgebouw Orchestra, London Symphony, Philadelphia Orchestra, and New York Philharmonic. He has over twenty recordings to his credit ranging from the concertos of Mozart, Mendelssohn, Bruch, and Sibelius to Prokofiev and Stravinsky, as well as chamber music works of Schubert, Brahms, Tchaikovsky, and Ravel on Sony Classical. His recording partners include Yo-Yo Ma, Wynton Marsalis, Esa-Pekka Salonen, Leonard Slatkin, Michael Tilson Thomas, and Isaac Stern. His recordings have won England's Gramophone Record of the Year as well as Grammy nominations in the United States. He is an advocate for new music by commissioning and presenting premiere performances and recordings of works by Chen Yi, Philip Glass, Aaron Jay Kernis, Christopher Rouse, Bright Sheng, Tan Dun, George Tsontakis, and many more. Mr. Lin is a versatile musician, equally at home as a soloist with orchestra as well as in recital and in chamber music.

In 1997 he founded the Taipei International Music Festival. It became the largest classical music event in the history of Taiwan. He is also artistic director of La Jolla SummerFest in California. Born in Taiwan in 1960, Cho-Liang Lin began violin studies at the age of five. In 1972 he moved to Sydney, Australia, to further his musical training. His early teachers included Sylvia Lee and Robert Pikler. At the age of fifteen, he began six years of study with Dorothy DeLay at the Juilliard School in New York. While a college freshman, he won first prize at the Queen Sophia International Violin Competition in Spain, and that launched his concert career. In 1981, Zubin Mehta invited him to perform the Mendelssohn concerto with the New York Philharmonic which was followed by an Asian tour with the same conductor and ensemble.

At the age of twenty-two, Mr. Lin recorded his first album with Neville Marriner for CBS Masterworks, now Sony Classical. In 1981 Mr. Lin was appointed to the faculty at the Juilliard School where his students have won top prizes in international competitions and have launched their own solo careers. He joined The Shepherd School of Music as Professor of Violin in 2006.

The artistry of *KATHLEEN WINKLER* has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the United States and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singa-

pore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan, where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, she is currently Professor of Violin at The Shepherd School of Music and a recipient of Rice University's Julia Miles Chance Prize for Excellence in Teaching. Additionally, she is a visiting professor at the Middle School of the Beijing Central Conservatory in China. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni Fé-bland Chair in Violin, and in China on the artist faculty of the Beijing International Music Festival and Academy in Beijing and Shanghai.

Ms. Winkler is married to Timothy Pitts, Professor of Double Bass at The Shepherd School of Music, and is mother to eleven-year-old Nina and eight-year-old Kiri.

Violist JAMES DUNHAM is active as a recitalist and guest artist. He has collaborated with such renowned artists as Emanuel Ax, Joshua Bell, Lynn Harrell, Cho-Liang Lin and members of the American, Cassatt, Guarneri, Juilliard, Takács, Tokyo, and Ying Quartets. An advocate of new music, he recently premiered and recorded two works by Libby Larsen – her *Viola Sonata* (2001) and *Sifting Through the Ruins* (2005) for viola, mezzo-soprano (Susanne Mentzer) and piano, due for release by Naxos. Summers are spent at festivals including Sarasota, Amelia Island (Florida), Aspen, La Jolla Chamber Music Festival, and le Domaine Forget (Quebec), with past participation in Festival der Zukunft (Ernen, Switzerland), the San Diego Mainly Mozart Festival, and three summers at the Marlboro Music Festival. Highlights of recent seasons included a pair of concerts with the Takács Quartet in Carnegie Hall, concerts in Reykjavik, Iceland, and returns to San Diego, San Francisco, New York, and Vermont, as well as regular engagements with Houston Friends of Music and Da Camera of Houston. Other recording projects have included *Glyph* by Judith Shatin for solo viola with string quartet and piano, and the recently released Telarc recording of Tchaikovsky's *Souvenir de Florence* with the Ying Quartet and cellist Paul Katz.

Violist of the 1996 Grammy Award-winning Cleveland Quartet for eight years, James Dunham performed throughout North America, Europe, the Far East, and the Soviet Union. Founding violist of the Naumburg Award winning Sequoia String Quartet, he formerly taught at California Institute of the Arts, the Eastman School of Music, and the New England Conservatory, where he also chaired the String Department and received the Louis & Adrienne Krasner Teaching Excellence Award. Mr. Dunham is Professor of Viola and Chamber Music at The Shepherd School of Music where he directs the Master of Music in String Quartet program.

IVO-JAN VAN DER WERFF has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the Medici String Quartet for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide, broadcasting regularly on radio and television. The Medici Quartet made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards for works ranging from Haydn, Britten, Janáček, Schubert, and the Beethoven cycle to more eclectic works of Saint-

Saëns, Wajahat Khan, and Nigel Osborne. The quartet had collaborations with many artists across the musical, literary, and theatrical spectrum including the Royal Shakespeare Company, George Martin, Alan Bennett, John Williams, John Thaw, and Jack Brymer.

Mr. van der Werff has performed as recitalist in New York, New Zealand, Hong Kong, and Sri Lanka, as well as numerous venues throughout the United Kingdom. His recordings for ASV and Koch include the sonata by Max Reger and the complete works for viola and piano or harp by Arnold Bax. Mr. van der Werff is frequently invited to perform with other quartets and chamber ensembles throughout the United Kingdom and Europe.

Before joining the Medici Quartet, Mr. van der Werff worked with many conductors, including Sir George Solti, Bernard Haitink, and Klaus Tennstedt, and has since been invited to appear as guest principal viola and soloist with many of the United Kingdom's leading orchestras.

Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries.

His most recent project, inspired by his viola mentors Margaret Major, Peter Shidlof, and Bruno Giuranna, is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c. 1690.

NORMAN FISCHER is one of America's most versatile cellists. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI.

In addition to performing the major concertos, Mr. Fischer has premiered and recorded many new scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, American, Chiara, Chester, Ensō, Blair, Schoenberg, Ciompi, Mendelssohn, and Audubon string quartets, the Santa Fe Chamber Music Festival, Chamber Music Ann Arbor, Chamber Music International, Context, and Da Camera of Houston.

Norman Fischer and pianist Jeanne Kierman have performed together as the Fischer Duo for over thirty-five years. The Fischer Duo has been widely praised by music critics for its choice of repertoire. Thoroughly versed in the classical repertoire of Beethoven, Brahms, and Schumann, the Fischer Duo has acquired an equally impressive reputation for rediscovering neglected works of the past (Busoni, Foote, Boulanger, and Liszt). They have commissioned many new scores by contemporary composers such as Augusta Read Thomas, George Rochberg, David Stock, Robert Sirota, Shih-Hui Chen, Anthony Brandt, Richard Lavenda, Pierre Jalbert, and Richard Wilson. In October 2002 they launched a new chamber music festival in Vermont with violinist Curtis Macomber. Mr. Fischer is currently Professor of Violoncello and Coordinator of Chamber Music at The Shepherd School of Music.

Cellist DESMOND HOEBIG, one of North America's finest instrumentalists, was appointed principal cellist of the Cleveland Orchestra in 2003, with whom he annually appeared as soloist. After six seasons with the Cleveland Orchestra, Mr. Hoebig recently joined The Shepherd School of Music as Professor of Cello. First prize winner at the Munich International Competition, the CBC Talent Competition and the Canadian Music Competition, he was also an award-winner at Moscow's Tchaikovsky Competition.

Born and raised in Vancouver, Canada, Mr. Hoebig studied at the Curtis Institute of Music with David Soyer and at The Juilliard School of Music with Leonard Rose and Channing Robbins. He has also participated in master classes with Janos Starker and Tsuyoshi Tsutsumi at The Banff Centre for the Arts.

As guest soloist, Mr. Hoebig has performed with all the major orchestras in Canada as well as the Houston, Cincinnati, San Diego, Madison, Canton, and Fresno Symphonies in the United States and orchestras in Mexico. His performances abroad have included appearances in Germany, Spain, Portugal, and Japan. As a chamber musician he was cellist with the Orford String Quartet, which performed extensively throughout North America, Europe, and Asia. The quartet won a Juno Award for best classical album in 1990. He has also performed for almost thirty years with the Hoebig-Moroz Trio and in a duo with Andrew Tunis.

Mr. Hoebig has performed and taught at festivals throughout North America, including those in Marlboro, Banff, Music Bridge, Domaine Forget, Vancouver, Sarasota, and Ottawa. He has served as associate principal of the Montreal Symphony Orchestra and principal cellist of the Cincinnati Symphony Symphony. Before joining the Cleveland Orchestra, he was principal cellist of the Houston Symphony Orchestra.

TIMOTHY PITTS has distinguished himself as one of the most versatile double bassists of his generation. As a soloist, chamber and orchestral musician, he has been heard in many of the world's greatest concert halls. Mr. Pitts' orchestral career began as a member of the Cleveland Orchestra after which he was appointed principal bass of the Houston Symphony, a position he held for seventeen years. Mr. Pitts also served as principal double bass of Boston's Handel and Haydn Society and the Boston Pops Esplanade Orchestra under the direction of John Williams.

An active chamber musician, Mr. Pitts has appeared as a guest artist with Bay Chamber Concerts, the Mainly Mozart Festival, Boston Musica Viva, the Pacific Music Festival in Sapporo, Japan, and the Skaneateles Festival in New York as well as with the Los Angeles Piano Quartet and the St. Lawrence, Jupiter, and Vermeer Quartets. He has collaborated with such artists as Menahem Pressler, Arnold Steinhardt, Christoph Eschenbach, Heinz Holliger, Robert McDuffie, and Roberto Diaz. As a member of the Houston Symphony Chamber Players, Mr. Pitts toured Germany and Japan and appeared at Chicago's Ravinia Festival.

Mr. Pitts has appeared as soloist with the Houston, Greenville, Savannah, Albany, and Mainly Mozart Festival Orchestras. In 2006, he gave the United States premiere of John Harbison's *Concerto for Bass Viol* with Hans Graf conducting the Houston Symphony.

A dedicated educator, Mr. Pitts' students can be found among the ranks of the world's finest ensembles. Formerly on the faculty of the Oberlin Conservatory, he is currently a Professor of Double Bass at The Shepherd School of Music. During the summer, he is on the artist faculty of the Beijing International Music Festival and Academy at the Beijing Central Conservatory of Music. Mr. Pitts lives in Houston with his wife, violinist Kathleen Winkler, and two daughters, Nina and Kiri, both aspiring cellists.



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